



MAZE

PLAY BOY PARIS

DEHAY

FEDERAL

CHAN

YO KINE

PRINCIPALS REPORT

MANGERE COLLEGE has completed its fifteenth year and it has been one of great significance. The College has now passed its peak as far as student numbers are concerned and we are about to see quite a dramatic fall in our roll. The Department of Education estimates that the College will drop to a roll of 950 by 1989 and there are already signs of this happening. We have had however an unprecedented number of requests for places at the College from overseas and out-of-zone students, which will compensate in part for the drop in numbers coming from our contributing intermediate schools.

Of great importance was the opening by the Prime Minister, the Rt. Hon. David Lange, of the College AUDITORIUM. It is certainly a magnificent building and will become the focal point of College life for many years to come. The staging of "Rock Nativity" could not have provided a more fitting and magnificent baptism for this wonderful facility. The contribution of some \$35,000 by the College and Community towards the extension of the Auditorium and the development of a new tuckshop added a special dimension to this great project.

Another event of major significance is the retirement of Mr Gordon Stuckey, as Deputy Principal, after holding that position since the College opened in 1971.

He has completed a distinguished career of dedicated service and the thanks of all those associated with the College go to him. We will not yet be saying farewell to Mr Stuckey as he will remain on the staff teaching science in 1986.

We are losing also a number of long-serving members of staff who have served the College with great distinction:-

Mrs Pamela Sellers, Mr Ross Palmer,
Mr David Godfrey, Mr Val Irwin,
Mr Keith Beautrais, Mr Terry Devere,

are all moving to new positions and we wish them every success and happiness in the future.

1986 will see two further developments of significance. It is expected that we will have a full computer facility available for the start of the year and it is proposed to develop a horticulture facility, which will provide excellent opportunities for students in this subject.

We hope that 1986 brings success to our leavers in their search for employment, or in their studies at the tertiary level and that the qualities we have endeavoured to instil at Mangere College serve them well in the future.

I. D. ARMSTRONG

STAFF LIST

Heads of Departments

Mrs M Barclay I.P.S. C.T.D.	Commerce
Mrs B Fenwick H.C.Cert.	H. Economics
Mr D Godfrey	Mathematics
Mr H. Green B.A.	Maori
Mr J Hadden M.A. (Hons)	Soc. Studies
Ms A Huntley M.A. (Hons)	French
Mr D Johnson M.A. (Hons)	Geography
Ms S O'Rourke M.A. (Hons)	English
Mr G Mackay B.A. Dip.Ed. NZASPER	Physical Education
Mr W Peddie M.Phil (Hons) B.Sc. DipEd.MNZIC J.P.	Science
Mr G Stuart H.T.T.D. Adv.Tr.Cert.	Technical
Mr J Thomas M.A. Dip.Ed. Psych.	Remedial
Mr T Thwaites B.Mus	Music

Special Positions

Miss D Heaton B.Sc. Dip P.E.	Form 3 Dean
Mr I Faulkner M.A. (Hons)	Form 3 Dean
Mr M Henry T.DIP.T. T.Dip.P.S.	Form 4 Dean
Mr N Groom B.Sc.	Form 4 Dean
Mr W Lincoln M.A. (Hons)	Form 4 Dean
Ms A Huntley M.A. (Hons)	Form 5 Dean
Mr G Stuart H.T.T.C. Adv.Tr. Cert.	Form 5 Dean
Ms S O'Rourke M.A. (Hons)	Senior Dean
Mr G Mackay B.A. Dip.Ed NZASPER	Senior Dean
Mr G Ashby Adv.Tr. Cert.	Careers Advisor
Mrs J Szabo B.A.	Counsellor

Assistant Staff

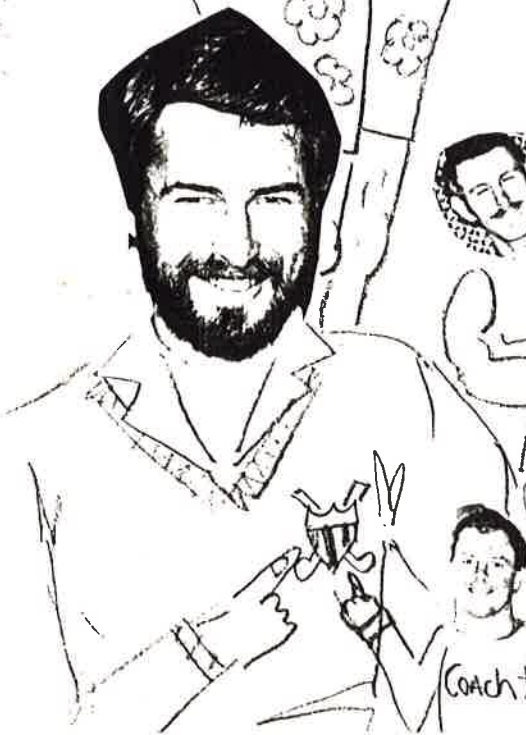
Mr K Beutrais B.Sc.
Ms A Blackwood B.A.
Mr C Brown T.T.C.
Mr H Burnham Adv.Tr. Cert.
Ms M Campbell-So'onaloole B.A. A.T.C.L.
Mrs S Cunningham Homecraft Cert.
Mr T Devere H.N.C. B.E.
Mr R Dovey T.T.C.
Mr G Ennor M.A. Dip.Tchg.
Mrs S Faulkner B.A. Dip.Ed.
Mrs R Fullerton
Mr D Godfrey
Mrs J Green
Mr C Green B.A.
Mrs S Halliday Dip.P.E. T.T.C.
Mr M Hannah B.Sc.
Mrs S Haresnape B.Sc. Dip.P.E.
Mrs M Henry T.Dip.T T.Dip.P.S.
Mr D Hodge M.A. (Hons)
Ms K Horn M.A.
Mr V Irwin T.T.C.
Mr R Jahnke M.F.A.
Miss J Kitchen B.Com.
Miss C Lee C.T.D. (Adv.)
Mr C McPherson B.Ed.
Mr A Marston B.For.Sc.
Mrs J Morrell T.Dip.T. T.DipP.S.
C.T.D. (Adv.)
Mr R Palmer B.A.
Miss R Parkinson B.A. Dip.T.E.S.L.
Mr M Patel B.Sc.
Mr G Pollock Adv.Tr. Cert.
Mrs P Sellers M.A. (Hons) L.R.S.
Mr P Sharma M.A. M.Ed. B.Sc.
Mr M Smithells T.T.C.
Mr M Reid

Mrs J Stuart L.T.C.L.
Mr A Tamati Tr. Cert.
Mr B Tangaere
Mr M White Dip.F.A.
Miss T. Whittaker
Mr P Williams
Mrs S Wilson Homecraft Cert.
Mr C Wood B.Sc

Ancillary Staff

Mrs V Courtney	Executive Officer
Mrs S Stretton	Office
Mrs S Johnson	Office
Mrs J Maitland	Office
Mrs D Pearson	Nurse
Mrs B Foulkes	Librarian
Mrs C Walker	Resources
Mrs J Griffin	Resources
Mr L Barson	Technician
Mr M McGregor	Maintenance
Mr R Kerswell	Groundsman
Mr and Mrs L. Hall	Caretakers

1974-1975



PRIZE LIST

Senior Scholar

Bader Trophy

Art Prize

English Prize

Library Prize

Thorn EMI Scholarships

P.T.A. Prize for Outstanding Achievement

Williams & Cunningham Prize for Courtesy

Benson Award for Service to Others

Lambie Prize for Leadership

Stan Keepa Prize for Leadership in Cultural Activities

Engineering - Bader Drive Energy Centre Prize

Whitecliffs Prize for Woodwork

Excellence in Technical Drawing

Maori Prize

Home Economics Prize

Clothing Prize

Music Prize

Paul Tervit

Lester Davison

Tina Yoeles

Lisa Perko

Robert Smith

Denise Donaldson

Shane Hall

Lisa Cameron

Stephanie Maitland

Stephanie Maitland

Sara Manukuo

Brett Hastings

Nicholus Wanakore

George Heta

Lily Tavui

Karen Johnson

Mii Tarai

Layne Harvey

Vanderpyl Prize for Science

Horticulture Prize

Contribution to Art

B.P. Oil Company Prize

Elizabeth Ellett Prize for Meritorious Achievement

Basketball Prize

Volleyball Prize

Hall Cup for Hockey (Senior girls)

Eustace Award for Athletics

Knight Award for Outstanding Contribution to Sport

Hall Award for Sportmanship

Peter Aldridge Award for Sportmanship

Otahuhu Rotary Leadership Course

FORM PRIZES

5Af	Hi Hearn Tea	5Ho	Mark Briscoe
5Bc	Edward Reid	5Ml	Jennifer Wood
5Ca	Hi Hou Tea	5Pm	Stan Aholima
5Cn	Debra Tuhua	5Pd	Hi Ky Tea
5Fw/Jo	Latuitui Poelima	5Sh	Louisa Petersen
5Ge	Teli Fauatea	5Wl	Glen Taka
5Hn	Michael Betham		

Paul Tervit

Nita-Joy Williams

Rodney Faletolu

Paul Cumming
Anthony Newth
Bill Burman
Lester Davison

Lana Perko

Toni Kimura

Fred Roebeck

Judy Nicholson

Sitina Cowley

Ruta Mata'u

Vavao Sameli

Taule Mailisi

Shane Hall
Darren Lauese

PITMAN EXAMS

Advanced Typing

Epenesa Elia (First Class Pass)

Elementary Typing

Michelle Larnder
Regina Magele
Hayley Mau
Harriet Nathan
Jenner Nolan
Michelle Palmer
Repeta Puna
Alesana Samau
Lucy Sa'u
Keri Taipeti
Tina Toleafoa
Mary Tofa
Angela Witana
Kym Woodworth
Jenny Brass
Monalisa Mana'o
Cheryl Hetherington
Carolyn Hastings
Janine Foster
Lunn-Hing Fong Ah Chong

Shorthand

Angela Hancock
Michelle Larnder
Dianne Temu
Cynthia Wong

Intermediate Typing

Kym Woodworth
Joanne Witaker
Jessica Vaetoe
Hi Ky Tea
Fa'asaulala Tagoilelagi
Pokoina Tama
Aussie Samuel
Repeta Puna
Susanna Peau
Sharryn Park
Donna Inch
Angela Hancock
Helen Feu'u
Epenesa Elia
Lisa Cameron
Nadine Andrew
Uaine Siliva
Heleine Schuelke
Gaye Gurnick

First Class

Pass

Pitman Book-keeping and Accounts

Louise Peterson
Rina Pavihi
Sharryn Park
Ruta Mata'u
Steven Marchant
Jacky Loibl
Donna Inch
Gaye Gurnick
Basir Gul
Lisale Falema'a
Kelly Albert
Repeta Puna
Pokoina Tama
Hi Hark Tea

Pass

MUSICAL TOURS

Pupils involved: Debra Laga'aia, Liz Clark, Sara Manukuo, Marija Kandic, Helen Lauati, Susan Ratana, Wanda Afualo, Justine Mesui, Amosa Samuelu, Solopo Sosoli, Fale Sosoli, Frank Laga'aia, David Unasa, Allen Unasa, Layne Harvey, George Loshman, Lee Knight, Fred Ripata, William Boaza.

Accompanists: Brenda Earthy, Jonathon McKeown.

Soul kind of feeling

On the fifth of June a group of pupils from Kaitaia College arrived at our neck of the woods, ready to share with us their musical talents. For a lot of us it was very entertaining. For others it was more. It was the beginning of an idea, a spark from the fire, inspiring the inevitable.

"If they can do it, we can do it too!"

From thoughts to actions, one thing led to another. The next thing you know a group of Beach bums, ops Boys, Motown Misses and freaky fingered musicians were jamming, preparing for a three day tour down the line.

"Lets get this show on the road!!"

Sunday 18 August 1985

It was going to be a tight fit, a group of twenty two to be squeezed into two mini buses. Destination, Mount Maunganui. We left Mangere in the usual tradition, one hour after the set time. The journey wasn't too long but just enough for all to soak in the countryside. Our arrival at Waikari Marae was a little unsettling as there were speculations that the welcoming was to be performed before sunset - as we pulled up it was getting pretty dark. With the formalities taken care of we were gratefully placed before a hearty meal which warmed us and satisfied our appetites. Mr Thwaites did not hesitate to get us into a rehearsal, we managed to scare our hosts home early. All was not lost though as life came through with a dress rehearsal, where hope and enthusiasm were renewed. It had been a pretty long day and tiring at that, naturally one would expect a person to retire for the day. Not, however those who are uniquely bred hyperactive gremlins - Liz, Frank and Benjamin, just to mention a few.

Monday 19 August

The morning started with breakfast and one by one we made it to the dining room. Our equipment was

carefully being loaded onto the trailer and our costumes being carefully pressed for our first opening show. TAURANGA GIRLS' HIGH - this was going to be a treat for the shy guys, "your secret's safe with me; Fred". Numbers like 'Manhattan' and 'Smoke gets in your eyes' received all round appreciation. Numbers like the Beach Boys and the Rock 'n' Roll medley had the girls in the front rows screaming especially for the second number 'SOUL KINDA FEELING'. Don't know why. The end of the show brought joy and relief. A special back-stage compliment was made by an exchange student from Arizona, who did enjoy the show and Debra's outstanding voice. She suggested that the line "I wish they'd offer me Californian girls" be changed to "Arizona Girls". Little did she know that the change would mean a week's practice. It was feeding time and we were let loose to run in the Memorial Park. Packed lunches, swings, see-saws, beach and lots of wind, the sun maybe smiled on us once or twice. That night was supposedly a night for all to rest, but someone suggested the hot pools and it was suddenly all go. The musicians and a few others remained and drifted into tomorrow morning, with dance and music challenges. Layne versus Jonathon alias Mozart versus Bach.

K. P. H. H. H. H. H.

We finally lay down to rest and gossip and listen to the sound of THWAITE'S SNORING.

Tuesday 20 August

Tauranga Boys' High - this was supposedly a treat for the 'gals' but we had been told to be prepared for a somewhat discouraging audience. The show went on with a few songs to warm up the audience during assenbly. Lunchtime we managed to see a comforting number but our performance lacked the hundred percent quality - very unprofessional. We can home and rested, looking forward to a night of entertainment. The Kaumatua arrived along with the Mt Manganui High Maori Club. We were subjected to an overwhelming performance of strength and smiles. It gave us the energy and enthusiasm we needed to perform for them. The atmosphere was extremely friendly and the show, although casual, was kept on a high note. Everything went right into place. It was time to mingle and meet new faces. We found that they had plenty of talent as they somehow managed to "steal the show" and gave us live music to dance to. Then the time came to leave and we all promised to "see you fellas tomorrow, o.k."

Wednesday 21 August

We should have synchronised our watches. Ever since we came down our timing was far from being right. We did manage though, and left the marae as clean as we found it, which is more than I can say about our packing. We thanked Mr Gere, offered our koha and said our goodbyes and wouldn't you know it, the day we left the sun came out. Mt Manganui High welcomed us on and smiles of recognition were exchanged. A co-ed school, it was much more relaxing.

We performed for the senior school and once again the front row girls screamed and cheered... leaving us full of joy and eager to strengthen the new friendships. We toured the school and marvelled at their gym which had an electronic scoreboard - "just like ours" - don't lie, Marija!

The time came again for us to hit the road and addresses, hugs and kisses were given. Although the time had been short it was long enough for us all to know that a bond had taken place. With new friendships it seemed everything was more than worthwhile.

I'd like to mention a very special thank you to all the people involved

with the tour, who helped make it possible. To our brilliant hosts and especially Mr Thwaites and Mr Tangere.

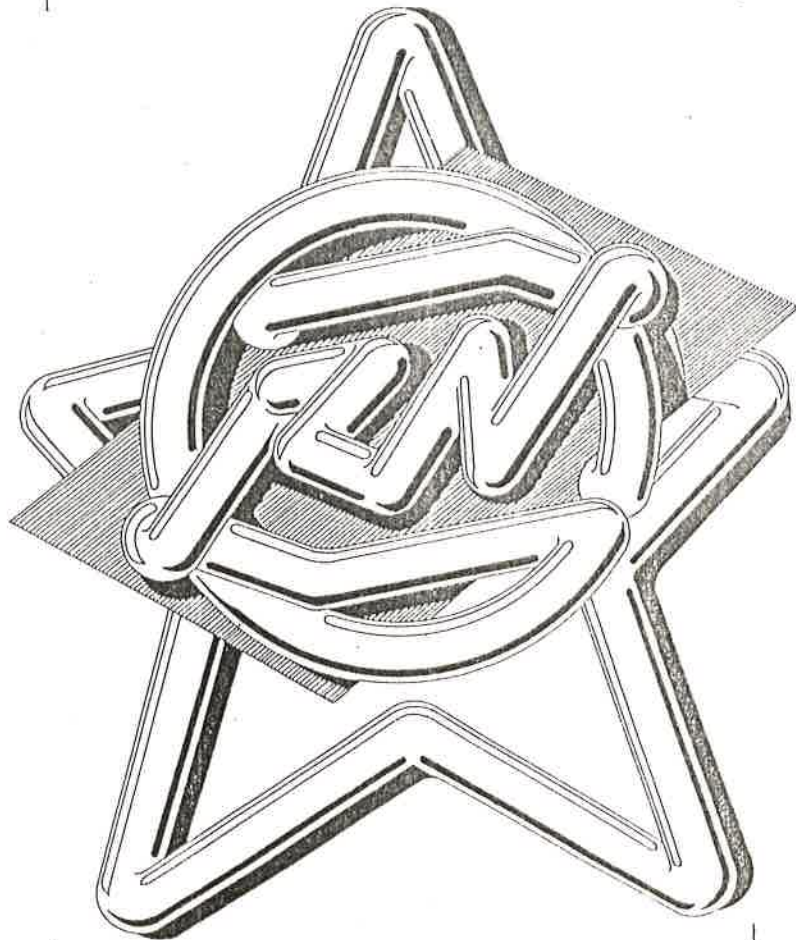
The whole experience with its frustrations and fun has rewarded us richly with the knowledge of fond memories.

Coming home is a whole new ball game, so maybe another time and another place.

"WE CAME, WE SAW, AND WE DID DO A LITTLE SHOPPING."

S Manukao

ROCK NATIVITY



CAST

GABRIEL Solopo Sosoli
Liz Clark

MARY Debra Laga'aia

JOSEPH Russell Harrison

WISEMEN Amosa Samuela
Frank Laga'aia
Fale Sosoli

HEROD Mr Trevor Thwaites
HEROD'S SECRETARY Wanda Afualo
SHEPHERDS David Unasa
Stanley Saluni
Sara Manukuo
Lili Lemalu
Susan Ratana

SOLO ANGEL Ruta Galo

SIMEON Mr Des Johnson

BAND

Synthesizer Jonathon McKeown

Guitar Francis Tupe

Piano Pam Sellers

Bass Mark Phillips

Trumpets Joe Stowers
Teni Mulitalo

Percussion Trevor Thwaites

Additional Band Music written by
Kevin Johnson

CHORUS GROUP

Julie Gray
Diana Mahu
Amosa Samuela
David Unasa
Keri Taipeti
Jope Paea
Sara Manukuo
Liz Clark
Debra Laga'aia
Fale Sosoli
Sonia Vatu
Mat Vaega
Maiema Tuilulu'u
Maxwell Williams
Torise Sau

Justine Mesui
Sonia Taifinofu
Eric Rolfe
Leua Tamati
Susan Ratana
Lili Lemalu
Cheyenne Siakimatu
Wanda Afualo
Walter Teua
Ruta Galo
Anthony Kolose
Tany Lemon
Ian Faulkner
Ossie Manukuo

DANCERS

Elisa Cordtz
Lucija Kandich
Marija Kandich
Donna Inch
Val Irwin

Jenny Nolan
Kirsten Ropata
Trevor Kautiau
Kristine Phillimore

PRODUCER/DIRECTOR

Chris Green

MUSIC

Pam Sellers
Trevor Thwaites

DANCE

Val Irwin
Bob Jahnke

PROPERTIES

Marie Campbell-
So'onalole
Wendy Read

SOUND & LIGHTING

Terry Devere
Roy Dovey
Bob Jahnke
Lee Knight
Darren Lauese

COSTUMES

Sheila Cunningham
Maria Henry
Debra Alaalatoa
Lily Tavui
Tina Yeeles

STAGE MANAGERS

Glen McKay
Dave Hodge

SET & STAGE

Bill Peddie
Grant Pollock
Gordon Stuckey

PROMOTIONS

Ruth Fullerton
Des Johnson
Joanne Kitchen
Nigel Groom
Ian Faulkner
Sharon Ellis

ADMINISTRATIVE COORDINATOR ADMINISTRATIVE SECRETARY

Warren Lincoln
Sue O'Rourke

HELPERS

Kristine Phillimore,
Debbie Laga'aia

"You can't do a Christmas show in May!"
"Why not?"
"Well,.... it's not Christmas, eh?"

Yes it was. Christmas came early for the ROCK NATIVITY people. Friday lunchtime in the new Auditorium - bare and somehow sad as it was all over. Cast and crew sat on the floor and exchanged Christmas presents. A ceremony, almost, to put ROCK NATIVITY (along with the school skeleton) back in the cupboard.

And now it's nearly Christmas - for real this time; and along with the carols and the cake come some good memories from ROCK NATIVITY - Mangere College, '85. As the carollers' sweet voices ring out in heavenly harmonies, those of us who experienced ROCK NATIVITY as cast and audience may hear another anthem...

(sweetly) Deck the Halls with
planks and cables
Fa-la-la-la-la
La-la-la-lah

(shouted) "Spot on Herod, not the
stable!"
Fa-la-la-la-la
La-la-la-lah.

It was a pleasure to work with a cast with the talent, enthusiasm and stage discipline of those in ROCK NATIVITY. It was also exciting to see how each one has developed,

not only this year, but through working with a number of staff over the years. ROCK NATIVITY also gave the opportunity for some special talents to emerge.

(To the tune of Rudolph the red-nosed Reindeer)

Well there was Debra and Russell
And split person Gabriel
Thwaites there and Wanda
And shepherds up yonder
And we recall the most startling
acting from all

And Sara the strange taxgath'rer
Wore some very baggy clothes
Sara the strange taxgath'rer
Hear her say "NAME?" through her
nose
Sara the strange taxgath'rer
Not even upstaged by Mackay
Sara the strange taxgath'rer
Trying to catch Mary's eye

Not to mention, of course:

(To the tune of Jingle Bells)

Three wise men
Three wise men
Singing in a row
Oh what fun
It is to watch
Them glittering and glow-ing

Three wise men
Three wise men
Leave Pointer Sisters dead
Especially now each has got
The "Force" inside his head.

"Follow the Star" - but which one? I will never forget Debra's 'I Will Watch You Grow', or Russell's 'With You'. Lovely moments with "Gilly" shepherds and patient professionalism from the Angels: Gabriel (le), Herod's end and the secretary's takeover, breakthroughs with lines and characters of the Innkeeper and his wife - these are among personal highlights.

In any show, not all can star. All are important to success and Rock Nativity is no exception. The chorus of our show deserves a special anthem.

Come all ye faithful, joyless but
still striving
Come ye, oh come ye
To M-m--2.
Come to rehearsal
Sing another chorus
"Come on this is boring" (repeat
ad infinitum)

So many people put in so much work, but I got the feeling most felt it was worthwhile - dancers putting in early morning hours with Messrs Jahnke and Irwin; Tina, Lily and Mrs Henry - sewing, sorting and still smiling. Unseen hours put in on lights, sound, set, props and music. Thank you all for your time and talents.

Of course it would be lovely to say that with such a talented crew,

that everything went smoothly -
unfortunately that's not show biz:

(To the tune of Hark the Herald
Angels sing)

Once in a South Auckland High
School
We worked to put on a show
Lili and Susan lost their voices
(muffled cheering?!*)
And Val Irwin's stubbed his toe
Please has anyone seen Amosa
He's fallen thru' - move the
ramps a little closer
Angels don't look good under green
They're feeling sick, sir - it's
the smoke machine
Pam, that song's in the other key
Can't see the music - that
smoke machine

(Dedicated to the three phase
wiring of the Auditorium, and sung
to the tune of Silent Night)

Silent mice
We've got no lights
Please stay calm
Tho' it's opening night
Round yon virgin
In the gloom
Who's the tenor out of tune
Sleep in about a week
Sleep in about a week

Thank you, also to those who worked
on Front of House and Publicity; to
our stage management team of

Mr Hodge and Mr Mackay; to Mr
Lincoln for holding it all together
and to the co-directional team,
Mr Thwaites and Mrs Sellers. You
all will join my memory collection
each time the mellow tones of Bing
Crosby return:

(To the tune of White Christmas)

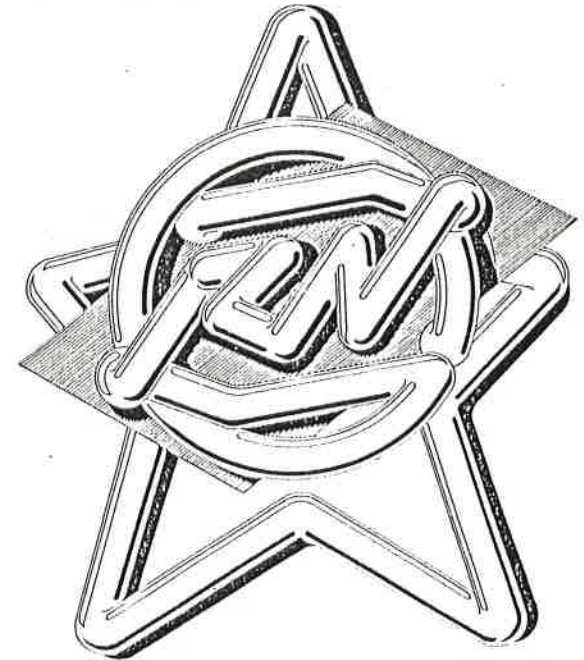
I'm dreaming of some full houses
Why they won't book I'll never
know
When we give them chances
To see half-dressed dancers
And watch Ruta kick Mr J below -
you know
Our band it has so many members
You'll never see the same show
twice
If you get bored with listening
Plug in to the intercom system
Where the dialogue often has more
spice

Oh I'm dreaming of those full houses
With each cheque for paint I
authorize
Hot wired flats light up before
your eyes
(Buy more tickets)
And may all our shows turn out
this nice!

To the two thousand people who came
to ROCK NATIVITY and to all who took
part - a very Merry Christmas - Nga
Iwi.

Chris Green

R O C K N A T I V I T Y



MANGERE COLLEGE AUDITORIUM APRIL 28 MAY 2 8PM \$2.50
M A N G E R E C O L L E G E