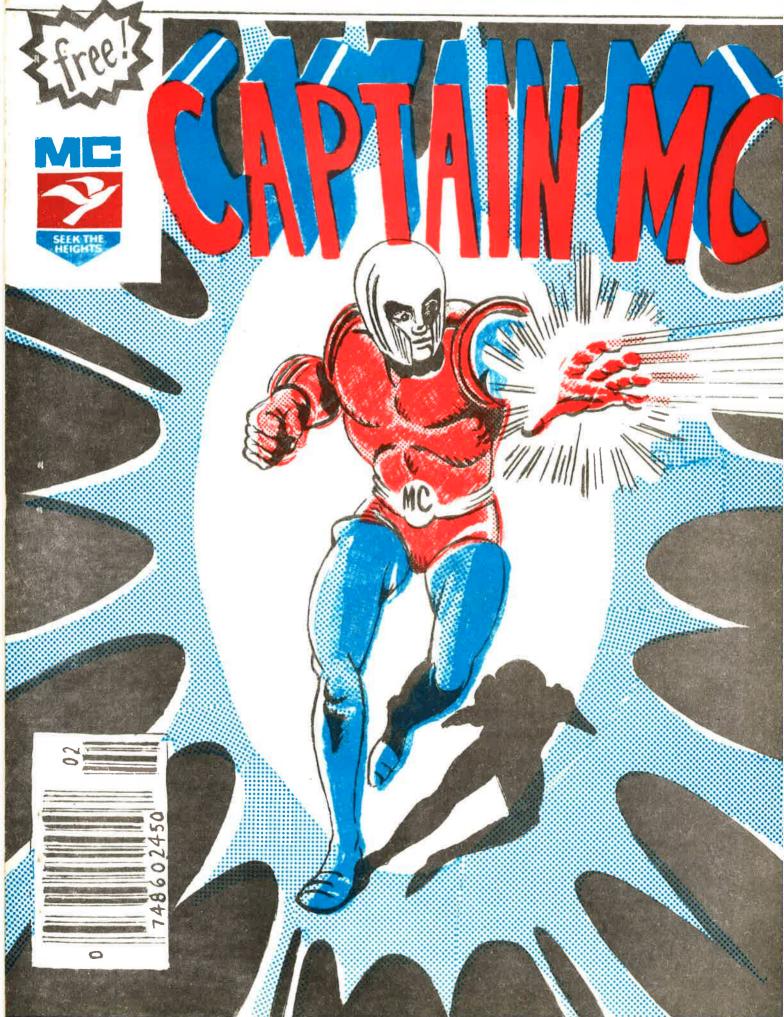
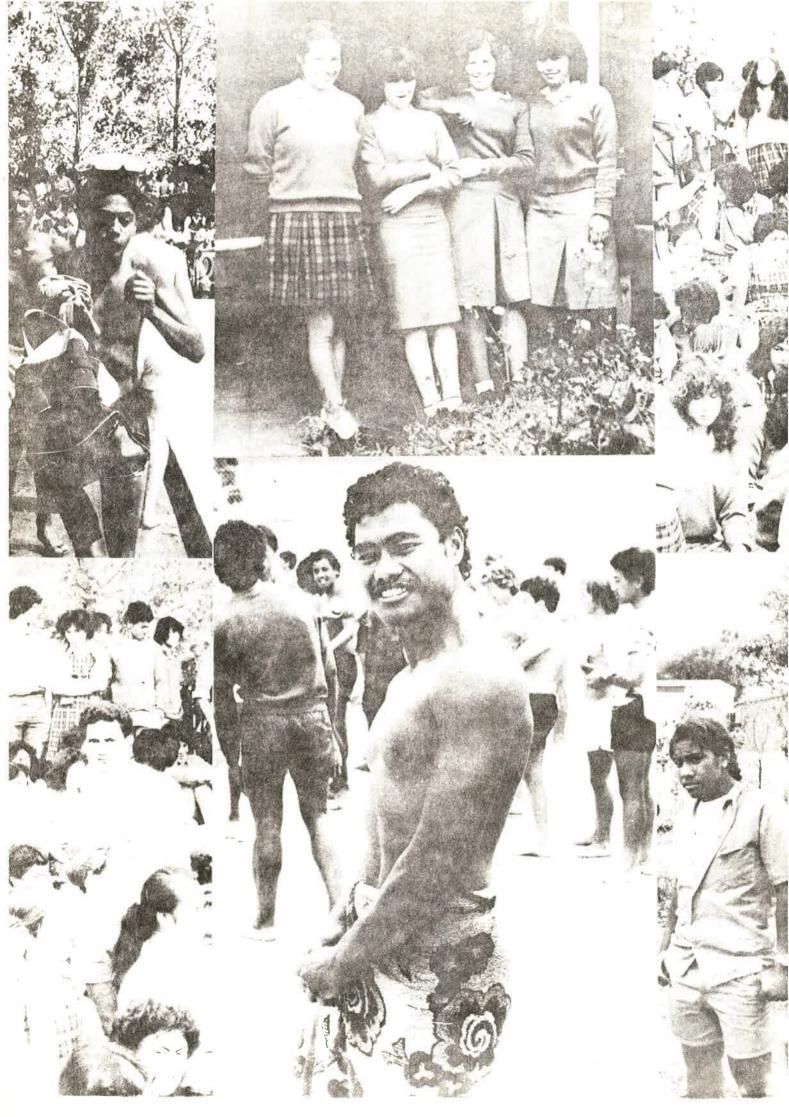
MANGERE COLLEGE MAG 83







GENERATION GAP

R. S. 3Se

Entering into a life of parenthood is a very big and demanding step.

You've got to understand the fact that times will change within the lifetime of your children. Another thing you've got to take into consideration is, will you be ready to face up to and conquer the barriers that may come between you and your child? Or will you shy away from the barrier until it worsens and becomes so wide that you begin to also shy away from your responsibility as a parent?

I don't know much about the responsibility of a parent. I mean, I'm only a school kid but there's one thing I know a lot about and that's the role a parent should play in the life of their child. They should play the role of a caring and supportive person.

I feel what causes the generation gap is that when parents have problems, they seem to take it out on the most vulnerable, and their teenage children fit that role perfectly. Or it might be the other way around: the children might not be able to please so they go against their parents. Which causes me to wonder if life's a curse or a blessing.

School is a ball and chain Holidays are the hacksaw.

Winter is continental blankets Summer is sheets.

Work is like an old movie Play is yet to be released.

R. Ellis 4Wd

0n -

BLACK BOY - by Richard Wright

My son Richard at the age of six
Found himself wandering around a
saloon
Totally inebriated and thinking of
food
Loitering from dusk til noon.

When I heard of his drunkeness
Which was told to me by a friend
I felt angry, horrified and terribly
upset
I thought the world had come to an end.

I worked so hard form nine to five To try to earn a living But still the food I bought was scarce and I prayed to God for forgiving.

Richard didn't go to school
Until I had enough money
But when he walked into the school
gates
He came right home, a-running.

One day I had to teach Richard something
Which was to survive in the streets.
I made him fight right through the night
and he came home so proud and happy.

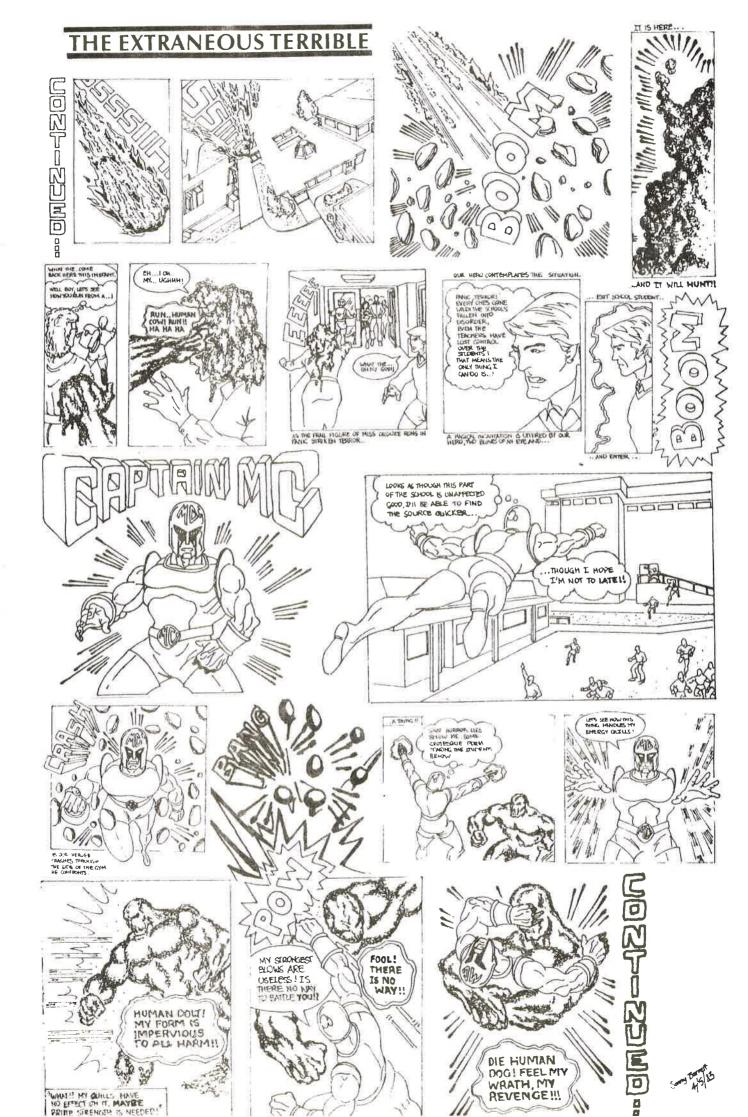
Oti Pukeroa

NATURE POEM

In the night - thick black night It is still and dim.
Owls perch on the trees
Trying to keep awake so they can find
their prey
Insects crawl all around The trees are as still as a house
The stream flows softly now And the wallabies sing goodnight
to the wind.

Fonoifafo Sulusulu 4Mn





Another significant year for Mangere College is over and even though the roll of 1221 students has been the largest in the school's history, has been a year when the growing maturity of the College has been clearly apparent. The maturity has shown itself in the attitude, effort and accomplishment of our students and in the fact that serious breaches of the regulations have been at their lowest ever level. There has been an obvious 'family air' permeating the school, about which I am delighted and which has always been our aim. This comes as a result of the appreciation of parents and the cheerful sense of well-being amongst our students.

An event of real importance this year was the outstanding production of 'West Side Story'. It is the first time that the school has produced a full scale musical and the completion of a magnificent Auditorium next year will see this development in our activities further strengthened and extended.

There continue to be many criticisms of the secondary education system, much of this coming from people working within the system itself. I don't know what is going on in their schools, but I am confident that we are providing and caring for our students to very great effect and degree. There is much more that can be done, changes that can and will be made, but the constant criticism belies the excellence of so much of the work being done by both students and teachers.

| FORM | PRIZES |
|------|--------|
| | |

5 W1

6 Ma Monica Knerner 6 Or Brent Gibson - Pd David Riley 5 Af Michelle Lawson 5 Bc K⇒vin Rhodes 5 Br David Weaver Priscilla Muller 5 Ca 5 Di Geneva Heemi Diane Fong 5 Es 5 Ft Mahina Viliamu Phillip Wilton 5 Hd 5 Hv Penina lese 5 1 t Vereana Araipu Michael White Wayn∈ Pile 5 P1

PITMAN TYPING EXAMINATION RESULTS - 1983 INTERMEDIATE First Class Pass : Priscilla Muller, Mei-Ling Refiti, Dione Stephens, Rebecca Fauatea, Sharon Deisher, Sonia Russell, Marija Kandic. Pass : Dori**s** Kainuku, Sonia Gabriel, Debbie Vakaafi, Anna Sua.

Bader Drive Energy Centre Engineering Prize Whitecliffs Sawmilling Prize for Woodwork Maori Trust Board Prize Achievement in Home Economics Achievement in Clothing John Parr Prize for Music Vanderpyl Prize for Excellence in Science Junior Horticulture Prize Senior Horticulture Prize Senior Art Prize Rotary Art Prizes: 4th Form Merits: 5th Form Merits:

> Special Mention: Seniors Merits

English Prize

Basketball Prize BOY S GIRLS

Volleyball Prize BOY S

Knight Award for Outstanding Contribution to Sport Eustace Award for Athletics Contribution to Girls Hockey Hall Cup for Junior Hockey Hall Trophy for Sportsmanship Peter Aldridge Award for Sportsmanship Library Prize

Williams and Cunningham Prize for Courtesy

Watson Prize for Service to the Community The Benson Award for Service to

Others The Ambridge Prize for Personal

Appearance The Lambie Prize for Leadership

Stan Keepa Prize for Leadership In Cultural Activities

Thorn Scholar ships

P.I.A. Prize for Outstanding Achievement

Elizabeth Ellett Prize for Meritorious Achievement

Senior Scholars

Bader Trophy

TERRY EDWARDS

LLOYD CLARKE IOANA ALE MAXINE HASTINGS SIFA TONGATULE RUTH KAUPUA

STEPHEN BRINKMAN

WARREN CHAN WENDY GIBB IETI LAUATI LAWRENCE HETA JENNIE TUTUVAHA MERWYN GREY TONY LODGE TINA YEELES NOEL SALE JOHN TAAKA PAUL OLSEN JAMES ASIATA IETI LAUATI DONNA LEE RIKI TOURANGI HANNAH ATERA LORRAINE MEYERS DON STEUPIGA ARILENE PEYROUX

PAUL OKESENE SITINA COWLEY DEBRA ALCOCK JONATHON RAMRITU SITINA COWLEY ROSELINE STANLEY STEPHANIE MAITLAND DAVID WEAVER SONIA RUSSELL

SHARON BRISCOE

VIENNA LITI

RETI AH VOA

SARA MANIKUM ERIN ROBERTS

DEBRA LAGA'AIA RETI AH VOA DAVID BENCETTI

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ged Ir Cort. ip.Ed Thomas M.A.

Thwaites B Mus

Remedial Music

0

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G. Mackay B.A. Dip.Fd. Z.A.H.P.E.R. Ashby Adv. Tr. Cert. D.D.D

Szabo B.A.

orm Dean Form 3 Dean Form Dean

Form 4 Dean form 4 Dean Form Dean

Form & Dean Securit Dean

Segior Dean Careers Advisor Guidance Counsellor

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5Ft Mrs. Fullerton

Esther Asi Hinemoa Coburn Angela Koloni Elizabeth Tourangı

Norman Foster James Foulagi John King Alex Paterson Fred Pereiha Terry Teraitua Ben Tumupu Mahina Viliamu Trent Waddell Larry Yee

5Es Ms Blackwood

Paula Anderson Denise Cammell Elizabeth Clark Eliza Cordtz Sharon Deisher Nicola Foley Diane Fong Marija Kandic Debra Laga'aia Michelle Lambert Ena Lee Christina Loibl Stephanie Maitland Sara Manukuo Marie Park Lisa Perko Angela Pini Marlene Routley Michelle Ringiao Mary Smith Tina Yeeles

Murray Carson Dean Ellis Phillip Lee Pi±a Tapara John Taaka Paul Tervit

LATERIUS DE LA CONTROL DE LA C

6Pd Mr. Peddie

Lagilelei Afutiti Sharon Briscoe Meki Kilepoa Frances Lepua Tuitamala Liti Anilene Peyroux Roseline Stanley Marie Sweet Lily Tavui

James Beer
Matthew Brennan
Trevor Ferguson
Peter Gould
Chris Lagaaia
Paul Lavery
David Lynch
Daniel Palmer
Wayne Richardson
David Riley
Lawrence Scott
Rangit Singh



Reti Ah Voa Nancie Albert Deborah Alcock Ale Ioana Nisha Ali Iania Larnder Jill Lodge Arlaina Loibl Shona MacLugash Tracey Maule Wendy Ryder Totoa Ioomata

David Bencetti Tony Dawson Brent Gibson Neil Hampson Mahu Hotene Nicholas Johnson Mark Nand Abdul Nazim Syde Rapata Jerry Smith Peter Stowers John Toia Nicky Williams



Seventh Form Mr. Vautier

Peter Belt
Stephen Brinkman
Christine Brown
Irene Burch
Peter Cordtz
Lucille Hira
Ieti Lauati
Donna Lee
Vienna Liti
Ian McIntosh
Evelyn Pavihi
Sharon Stott
Donna Willis

6Ma Mr. Marston

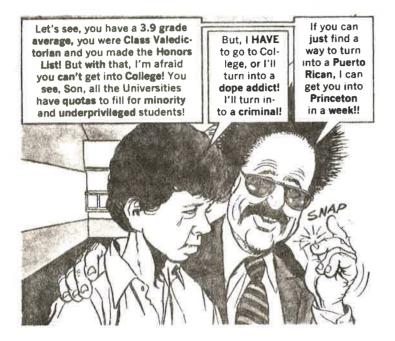
Karen Ashton Christine Ching Julia James Monica Koerner Marcia Marchant Shiree Nelson Sharlene O'Brien Tina Peyroux Gillian Phipps Sonia Russell Susanna Salelea Debbie Vakaafi

Steven Harris
Eddie Isaako
Robert Keeley
Brian King
Yogesh Manilal
Daniel Matara
Simon Quick
Andrew Roi
Leipa Stanley
William Tae
Ross Tipene
John Tom
Harry Tumupu
Dennis Wong Tung

DEPRESSION

Depression,
Pessimistic thoughts,
Common among teenagers.
No inspirations for life.
Doubtful - feelings, filled with ifs.
Hopeless.

Lily Fong 5Bc





POOR MEMORY

I remember once like a two year old Words dribbled from your mouth In to the palm of my heart Soothing the injury Till I screamed no more.

Evelynn Pavihi

SUICIDE ATTEMPT

Misunderstood, Broken Heart, Price for dreaming, Hurts to be nothing. Just dust in the corner. Bye!

Lily Fong 5Bc





FRIENDSHIP

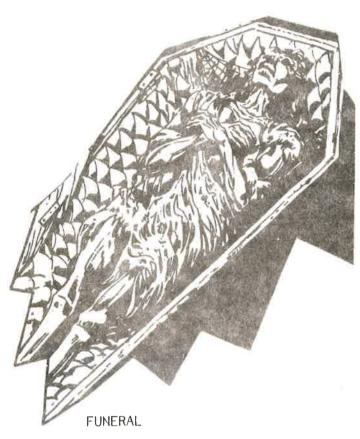
Friendships.
Emotional bonding.
Life - long contract.
Sharing the secretive secrets.
Honesty blended in with love,
Peace.

Lily Fong 5Bc

LIKE DEATH

Like death she waited
The darkness screaming behind her
eyes.
Silence filled her mouth
Shining between her scorched lips
Like cold metal caressing her flesh
As blood caressed linoleum.

Evelynn Pavihi



I remember you lying in a custom-made box, your breath frozen, your face old. Dead.

The church's silence
drowned in a tidalwave of sniffles
and sobs.
I broke
as the sleeping vision of you hit
me.
You weren't snoring.

The sun bled that night. We wrung out our handkerchieves and hung them on the line.

Donna Lee



ADULTS

I remember two kids on the beach playing games.
We built glittering castles of sand And hid inside them from the outside world.
You, the prince;
I, the princess.
We ran endless miles on short legs and never tired.
We ate nothing from flawless cupped hands, playing make believe.

Now you're content to watch rugby and work a forty-hour week, sitting on a fat butt that only gets fatter

in an empty castle's dungeon.
I, leaning over the kitchen sink
look down at my gloved hands,
refrain myself from throwing the
Crown Lynn crockery
-mostly because we can't afford it.

I wonder why we ever become adults, trade in our castles and dreams, chain ourselves to reality;
And mourn my lost youth.
You spit a mouthful of DB into the can and complain that it's warm.

Donna Lee

GULTURE

PRESENTATION OF NGATU

Hurricane Isaac hit the Islands of Tonga in March, 1982. One year later, the Tongans of Mangere College, represented by Vienna Liti, presented the college with a ngatu (piece of barkcloth). It is a symbol of gratitude to all those people who last year contributed to the 40-hour Famine and sent the proceeds of more than \$1000 to Tonga for their hurricane relief fund. Vienna spoke at all three assemblies so that all students and teachers would receive the message of appreciation for their effort and generosity.

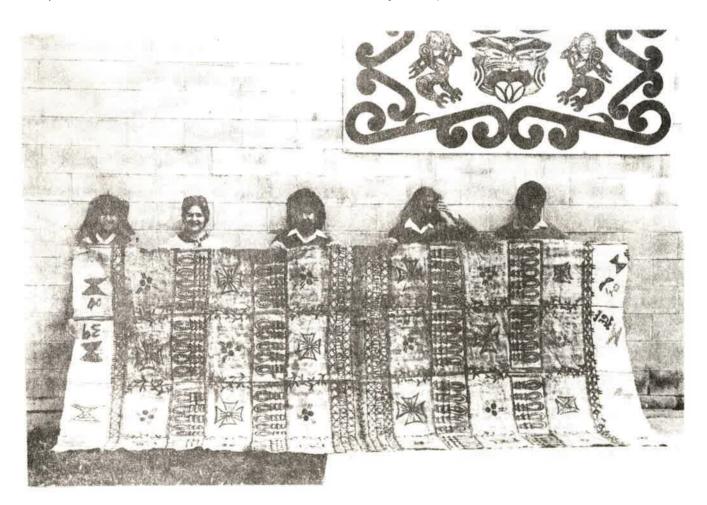
Ngatu is made entirely by hand and from natural ingredients of beaten bark, glue from a tuber and dyes from bark and roots. In Tonga varying lengths of ngatu are important articles of presentation at all ceremonies.

The pattern on this college ngatu is significant to our youthful college. The ngatu pattern (kupesi) was especially designed to honour the first grandchild of King Taufa'ahau Tupou IV on her first birthday in 1978. The young Princess's name appears on the ngatu - Lupe Pau'u - and the design of sisi are garlands to honour her. As the Princess grows and develops, so does our College. The garlands of honour can be related to our College motto as we continue to "Seek the Heights". Thus the ngatu is a symbol honouring us all.

All students and staff who have contributed to any 40-hour Famine appeal now have a tangible reminder of appreciation for their effort and generosity.

At present, there is no appropriate wall-space on which to hang the ngatu, but it will be hung in the new auditorium. Till then it will appear on special occasions.

From the Tongans of Mangere College, "Malo aupito, aupito, aupito" - Many, many thanks to you all.





Kia Orana Kotou Katoa

Greetings to everyone from the Mangere College Cook Island Cultural Group. Another year is almost ended, but for the Cook Island Group it has been an exciting one. At our first meeting over 70 pupils turned up to 'suss' out the situation - who was joining - was it going to be good etc., but as the months went by, many dropped out and by the middle of Term 2 we had an established number of 45 members.

However, it wasn't until after the August school holidays, that the pressure for practices and regular rehearsals became more intensified. The reason ... The Auckland Secondary Schools' Maori and Pacific Islands Festival held at Otahuhu College on 8 October 1983.

Under the expert guidance of Mr. Tumupu Tumupu, who tutored the group, rehearsals for the entries in the Cook Island Section: - Entry, Legend. Action Song. Drum Dance and Exit, became very demanding to say the least. Within a space of four weeks the group had to be shaped and modelled to competitivelevel and the time spent doing this was guarded jealously. Mention must be made at this stage, of the mammoth tasks involved in making costumes for a group this size, by our Senior Mistress, Miss Glenys Erickson and Mrs. Fa'afua Laban. Both teachers worked during their own time getting sacks stripped for the hula skirts, making tops, headbands, waistbands and fitting each member of the group. We also wish to thank Mr. Burnham for his assistance in making paddles for the legend, and other staff of Mangere College for their understanding, without whose help our success would not have been possible.

COOK ISLAND GROUP

With all the preparations and 'hassles' behind us, the group went on to perform "brilliantly" at the Festival by winning the Cook Island section of the Competition:-

1st = Entry

1st | Legend/Action Song

lst 🗷 Dress

Best Leader Award

We have now reached the same high standard of performance as the Maori and Samoan Groups have won for us in the past. After the Festival performance, the group was invited to perform on behalf of Mr. Armstrong at an Annual Hockey Association banquet held in the Leger Room at the Ellerslie Racecourse on 15 October 1983. This performance was enjoyed immensely by everyone, especially by the overseas visitors who had never seen Polynesian dancing before.

With all due respect, the group would like to acknowledge the efforts of Mr. Tumupu Tumupu who worked tirelessly, and who gave the group, especially non Cook Island members. a deeper understanding and appreciation of Cook Island Culture. To the Seniors in the group we wish you all the best with your exams and to everybody a very Merry Christmas and a prosperous New Year.

Mere Kiritimiti ... Manuia Le Kirisimasi

Regards to you all

Maria Henry





HONE TUWHARE, POET

On Tuesday, 1st November, Mangere College was honoured to receive a visit from the distinguished New Zealand poet, Mr. Hone Tuwhare.

The Maori Club and Mr. Hone Green welcomed Mr. Tuwhare to the senior assembly in the hall. It was obvious that Mr. Tuwhare was both touched and impressed by the welcome. He responded first in Maori, then in English. Although not yet recovered from his illness, Mr. Tuwhare had insisted on his visit and apologised for his late arrival. His warm, friendly and humorous personality came through to the students and his first poem won the audience completely. It was the poem about the Taniwha and Ruamoko, god of earthquakes.

Mr. Tuwhare explained how he had been inspired by Spike Milligan's poem which said that rain had to fall through holes in the sky and was always skinny because the holes were so small. He then read his poem "Rain" which begins:

I can hear you making small holes in the silence rain.

Mr. Tuwhare was impressed by poems he had been reading by Mangere College students. He encouraged Donna Lee to read "Adults" and another of her poems. Donna and Evelyn Pavihi made us all proud by reading their poems.

Our loud siren marked the end of an entertaining visit. Vienna Liti made a speech of thanks on behalf of the College and Mr. Tuwhare said that he plans to visit us again in six month's time and hopes that he will be able to visit us in our classrooms.

The Library has three books of Hone Tuwhare's poetry: "No Ordinary Sun", "The Year of the Dog" and "Selected Poems".



CARVING GROUP Left to Right: Robert Sihamau, Tiaki Toraeka, Chris Martin, Albert Mataroria, Pita Finnamore, Norman Foster.

This is a new venture started just before the August Holidays this year. Boys readily volunteered from the 4th and 5th form woodwork classes to help in this two year programme, to complete the Maori Taiaha (a spear like weapon, but which is not thrown) and the Patu, (a hand-held short club) for our school Maori Culture Group to help them in their future competitions.

It is very encouraging to have these boys willing and interested to learn and perhaps carry on, this part of our Maori Culture. The carving takes place in D3 every Monday during 5th period, and these performance weapons are slowly taking shape. The carvers are to be commended for their carving skills.

Below is a list of the boys who help me in D3.

Charlie Albert, Pita Finnemore, Phillip Harrison, Tony Ringiao, Monty Ulberg, Neville Stott, Albert Mataroria, James Abraham, David Marsh, Tiaki Taraeka, Norman Foster, Michael Pooley, Robert Sihamau, Tom Pai, Norman Boysen, Eru Roberts, Tony Sweet.

Mr. Burnham



West Side Story, presented at the Metro Theatre in June, was Mangere College's first major musical production and a raging success. The show boasted a cast of thirty talented people, including four of the more extrovert members of staff. We presented West Side Story for a season of five performances, one of which was a matinee for Intermediate Schools in the area

Getting the show up to scratch involved four months of solid rehearsal and a mid-week camp at Motutapu during the May holidays. Most of the cast had never appeared on stage before but they quickly grasped the situation, working good naturedly as a team and proving at performance time the old theatre maxim "the show must go on" to be true. Mid season, flu struck most of the cast but, in spite of high temperatures and suffering, energy and vitality on stage was maintained. Congratulations are due all round.

Performers are all the public sees, but without a massive effort behind the scenes, a show could not go on. A weekend might find Mr Stuckey hammering together sets, or art students painting a backdrop, while Miss Erickson scuttled about town seeking out suitable clothes for the show and pausing only to flirt with the occasional traffic officer. Lights and sound had to be arranged and operated, and backstage discipline and organisation required the firm hand of Stage Manager Mackay.

Indeed the entire College got behind the production in a very positive way. offering support and encouragement to get West Side Story on the stage.

CAST

JETS Tony Riff Diesel Action Big Deal Arab Baby John

Moses Mulitalo Chris Laga'aia Russell Harrison David Unasa William Tongia Tom Pai Craig MacLugash

SHARK S Bernardo Chino Pepe Indio Luie Juano

Eru Roberts Wayne Matau Amosa Samuelu Teni Mulitalo Andrew Tamatoa Michael Haru

Graziella Velma Minnie Clarice May Anybodys Anita Maria Rosalia Teresita Fransisca Marquerita Keri Tiepine Tracy Holt Pea Muller Kim Mahutoto Evelynn Pavihi Susan Ratana Debra Laga'aia Ruta Galo Liz Clark Sara Munukoa Mii Manapori Sandra Mesui

Doc Krupke Schrank Gladhand

Des Johnson David Godfrey Neil Gorringe Chris Green

PRODUCTION TEAM

Producer Director Designer Choreography

Trevor Thwaites Marilyn Brady Musical Director Trevor Thwaites Lucille Hira Jenny Jongajan Lyn Brizzell Sue Dibble

The West Side Story Production would like to thank the following people for their help and assistance throughout the production.

Production Secretary Director's Assistant Set Construction

Sue O'Rourke Chris Green Gordon Stuckey Victor Strang Grant Pollock Glen Mackay Joe Vogels Alan Burrows Jenny Moore

Stage Manager Publicity Lighting

Sound

Costume

Makeup

Orchestra Conductor Piano Trumpets

Reeds

Bass Percussion

Synthesiser

Alan Marston Hone Green Glenys Erickson Colleen Bright Marie Campbell Maria Henry

Trevor Thwaites
Pamela Sellers
Russell Brooke
Steven Roebeck
Lee Knight
Joe Stowers
Rod Sellers
Fiona Williams
Sonya Cross
Greg McCunn
Ruth Kaupua
Layne Harvey



West Side Story is loosely based on Romeo and Juliet with its conflict, love and tragedy.

It is about two gangs, The Sharks and the Jets, and what happens when Tony and Maria meet and fall in love.

They manage to leave the hatred and prejudice behind them, but their friends and gang members cannot, and this leads to violence and sorrow.





LONELINESS...

Loneliness is unpleasant Loneliness can colour our world a dull shade of grey.

Loneliness is no respecter of persons We just can't hop on a plane or boat and shake it off.

We can't take tablets. Or see a surgeon.

Or have some operation to get loneliness removed.

Loneliness can hurt us and crush us The healing may take time, but if we can just reach out - with hope - to someone who understands and cares We might lose our loneliness

Rebecca Fauatea

THE OLD ONE

She sits there, staring into thin air, Rocking to and fro, she hums softly to herself.

Her face is brown and wrinkled, Her hair, grey and tidy.

She seems tired and weary,

She walks arched and holds her wooden stick.

She just sits there. Alone. In stone cold silence.

Watching from her window as people pass by...

Too busy to notice her.

She looks up and I smile and hug her. Perhaps once she was a pretty girl, Yet now she is so wrinkled.



WAR

Ready. Aim. FIRE!
The bombs go higher and higher.
I didn't want a war!
I don't appreciate seeing people getting ripped and torn.
There'll be no more people left,
If they keep going on the way they are.
I don't appreciate death.
Who said WE wanted a war?

People dropping like flies.
No-one's hopes are high.
The army, navy, air force and w.a.k.s,
Are trying their best to help.
But people are frightened and are
acting like cracks.
So now they just drop down and cry!
WHY?
I didn't want a war
I don't appreciate seeing people

getting ripped and torn.

I don't appreciate death.
Who said WF wanted a war?

Cherie Nuku





BAKING

Baking. Delicious smells, Uncontrollable taste-buds, Tempting to the dieter. Preoccupied with thoughts of desire, Scrumptious.

Lily Fong 5Bc

MY KINDA GRUBB

Its colour is plain green and it shows no attractive features at all. It is not rare but sometimes considered a delicacy.

It has its seasons when growth is vigorous. It takes a sharp eye and a lot of patience to gather it.

It is cooked like most vegetables, boiled in water and can be cooked with or without salt, depending on taste. It takes an experienced mouth to appreciate its full flavour, U N I F O R M C A B O whether it's young or mature, sweet or plain or totally bitter. It is sometimes criticised and called "primitive food of the caveman". It is loved by one culture in particular who like to eat food which grows naturally.

As it slips into my mouth, I can taste its succulent juices run down my throat making my stomach squirm for joy. Its smell, taste and sight greatly please me and I slurp it down, loving every mouthful.

Its name is not fancy nor famous just plain Puhā.

A SKINNY POEM

Α lot of people want to be skinny Ι really don't understand. Α lot of people qo on diets SO they can be thin. It's all right to be skinny but not as thin as twig.

S. Riddell 4Ti

PUZZLE

ASSEMBLEAAB CHAIRSTIMCY ZLLDLEIFEDS TRAWXYZFSTL DBTSCHOOLER EORTSTUVWAI SAEUPRQRSCG KREDOBOOKHB SDSEHNMOKEA ABCNAGIJMRL DEFTLHCARSL BYMSLIPUPLS school girls book chairs board desks balls teachers games gym hall uniform assemble trees cars pupils art students field classrooms boys



MANGERE COLLEGE: AN AUSTRALIAN POINT OF VIEW

My first day at Mangere College left bad impressions on me but that first day was my only bad day at the school.

After that, I met many people with whom I became friends and this was the best part of the three month exchange.

Mangere College is quite different from the school I attend back home. Woolooware High has only 600 students and goes from form 1 (12 years old) to 6th form (17-18 years old). In 4th form we do School Certificate and you can then leave or return to complete a two year course for Higher School Certificate, which is equivalent to New Zealand's University Entrance. If you don't get the mark you want, you can return to do the two years again but not many people do. We do not have a year for Bursaries or Scholarships but if you get a good mark, you might be offered a scholarship.

Apart from P.E., my school has a wide variety of sports to play. Thursday is Sports day at Woolooware and the whole school has from Thursday lunchtime onwards to participate in a sport. You choose a sport each term and in the summer (1st and 3rd terms), you can play tennis or squash, go canoeing kyaking, sailing, windsurfing, snorkelling; or be involved in cricket, fitness, swimming, basketball, orienteering, volleyball, golf etc.

During 2nd term you can play sport against other schools and the sports offered are Netball, Basketball, Rugby League and Union, Soccer and Hockey.

We also have an interschool visit by a school situated about 60 $_{\hbox{kms}}$ south of Sydney. This lasts for one day and is good fun.



Mangere College has more playing grounds than we do as we don't have a gym and we have only 3 basketball courts, 4 grass netball courts and 2 Rugby/Soccer fields. The standard of education is very similar and the syllabus is also quite the same.

I don't think people realise the size of Australia and many people ask me if I know their friend or relative who lives in Sydney. There are 3 million people in Sydney; the same number as in the whole of New Zealand.

Lastly, I would like to thank everybody at Mangere College for letting me attend the school and for the book that I was presented with on my last day. My time in New Zealand has been most memorable.

Thank you.

Joanne Crabtree Rotary Exchange Student Cronulla, Sydney AUSTRALIA



FRENCH TAHITIAN STUDENT EXCHANGE

In the second term we had an exchange student from Tahiti. Her name was Delphine Lii, a thirteen year old French speaking student. She taught our fourth form class quite a lot about her home country - Tahiti. She also helped us with our French pronunciation. We had interviews and lessons with her - it was enjoyable but sometimes it was difficult to talk in French. She kept on correcting our pronunciation.

In the first few days she was here she became homesick, but through the weeks she managed to overcome it. During her stay in New Zealand she had her 14th birthday. She stayed with Malena Kennech during her exchange.

Delphine got on well with us, she got used to us and became more cheerful - until the last few days before the holidays, when she unfortunately caught the cold going around and was unable to attend school.

She was a kind-hearted student. We all hope she can come for another visit sometime.

She has written to our French class saying it would cost too much to come back to New Zealand but she looks forward to hosting Mangere

College exchange students in the near future.

4th French Class

1ZM COLLEGE CONNECTION

In July of this year, the school was approached by Radio 17M to participate in the Sunday evening programme "College Connection". This programme involved one and a half hours of music and talk, and was hosted by a different school each week.

We assembled a team comprising two third, two sixth and three seventh formers and the programme eventually emerged as a discussion on Mangere, some problems, and efforts being made to solve them.

The exercise certainly provided pupils with an opportunity to polish up interview techniques and to get an insight into broadcasting. Evelyn Pavihi was our continuity announcer and most of the team took part in the skits which concluded the programme.

Thanks to the team of Michael Haru, Layne Harvey, Ruth Kaupua, Ian McIntosh, Leti Lauati, Donna Willis, Evelyn Pavihi and friends.

Trevor Thwaites.



A play called <u>Starters</u> was performed by a group named Theatre Corporate working as Theatre in education. This group's topic was unemployment and its effect on people today. The play was shown at Mangere College to an audience of senior students who would likely be affected when they have left school.

The performance was well done and effective. The acting was clear and loud with each actor expressing his or her character strongly e.g. Jane realised that jobs were scarce but she was determined not to let her life be shattered because she couldn't find a job. Their song and dance routines with an added touch of humour were enjoyable and lively, making their point more fun and interesting for the audience to take in. The scenery and props were very simple which made it more spacious to move around e.g. the two planks were imaginatively used in many ways as an office, chairs or a bed. Miming made it less a problem than having real props shifted around on stage e.g. the two girls miming an office scene, typing and filing.

In my opinion, I think the play was really emotional and interesting. The characters Jane, Ron, Catherine and Tim were all affected in his or her own way toward being unemployed. They were all emotionally hurt by what unemployment did to them but each character surfaced to survive and help others who were similarly in their shoes e.g. Jane urging Catherine to see the point of making her life worth living, with or without a job.

The play had some effect on me. I had always pictured myself with a job paying good money; I had no worries until I saw Starters. I never thought of myself as unemployed but now I realise the prospect of myself or anyone else finding a job is thin. I think I will



probably see myself as one of the characters, with Tim's laziness in looking for a job, Catherine's desperation in finding a job, Ron's tough-headed stubborness in admitting the possibility of being unemployed or Jane's will to accept being out of a job and go on living. If I find myself unemployed, I hope to do what all the characters ended up doing, living on with determination and acceptance. Starters made me see more clearly what the world had to offer me which was very little.

Unemployment has to be one of the biggest problems facing people today. School leavers will wonder, will I get a job? Workers will wonder, how long will it be before I am made redundant? Some would say to this, what's the use now? I can't go on living. I'm a failure. People shouldn't think like this. Whether we can find a steady job or not, should not put us down. We were not put on this earth to live only on paper called money. We should be on this earth to live, have families and be happy. Jobs and money are man's inventions, not God's, so it's not our fault that our countries are failing. It's our leaders who strive for power. We should be thankful we're living and enjoying this land God put us on. Starters has for me and hopefully others succeeded in showing me that life doesn't always have to be downhill. If we are faced with unemployment we should lift our heads proudly, accept the fact we haven't got jobs and go on living.

Leaniva Siluuga 5Bc



'Bop' has kept the world of Mangere College spinning in the last few months.

'Boppers' are a Breed Of Performers who "do their thing" wherever they happen to be. A visitor to the College can see boppers of all ages and races bopping through the door to class; bopping on the sports field like an unuasual model of lawn-mower, or cleaning and polishing the floor outside Mr. White's art room, where many boppers can be seen in all positions on the lino in any spare moment.

Boppers can be easily recognised by a white cap, a glove which was originally white and which has gradually become a grubby grev with use, and a dirty patch on the back of the shirt and pants, depending on how they go about their practise. They also stand out by their immediate conditioned reaction to the music 'Buffalo Girls', as they simply can not stay still while this particular peice is playing.

'Electric Booogey', or 'Bop' took off at College in a big way this year. In fact people became classified according to whether they were a 'bopper' or a 'nonbopper' rather than the usual categories of Male or female. senior or junior. The interest in this sort of dance naturally led to an interest in competing against one another, as it is done in the U.S.A. between rival groups. Our 'Bop' competition was strictly on a friendly basis though. It was held in the school gymnasium at lunchtime, and drew large crowds of eager spectators. In fact those who risked the tuck shop queues before making their way to the gym found that all the front rows were packed and they had to peer over heads and shoulders to see.

Juniors:

lst - Jimmy James, Joe Amiatu. Frank Togia, Solopo Sosoli

2nd Mark Lauati, Michael Betham

3rd - Richard Waitere, Mathew Viliamu

Seniors:

lst - 'BREAK CREW' Stakt Tautalcolegea

Ben Tumupu Tere Tereitua David Lynch

2nd = 'UNK NOWN AMATEUR'

Fale Sosoli John Fale

James Togiatama David Unasa

Hine Stanley
Ite: Fauat:
Joy Mason

3rd = 'HOBOS'

Evelynn Pavihi Rebecca Pavihi

CONTINUED....







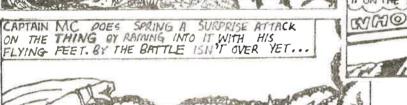
















WHAT WILL HAPPEN TO CAPT. MC? FIND OUT IN THE EXCITING ISSUE.

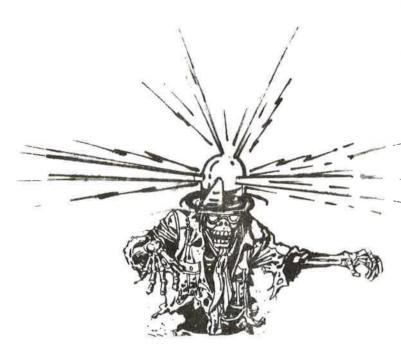
STORYLINE AND DRAWINGS BY UNCLE MERV.

ORIGINAL CONCEPT BY SONNY BARRETT 83

183 Unde Mow.







ROADSHOW

It was a very exciting and thrilling experience. I'm sure all of the people whom I was sitting with were enthralled with the fine display of acting.

The sound effects and lighting were magnificent. I especially liked the sound from the speakers for the part of death. It was a loud throbbing, pulsating, humming sound: "BOOMP! BOOMP!" It nearly blew my eardrums out.

The purpose of this Roadshow was to wake our ideas up to "the drunk". It is pointing out that when you are intoxicated, you could take the lives of others while you are driving.

The man who did the advertisements really annoyed me. It was as though he couldn't care less about the girl in the wheel-chair or about anything else. He just went right on telling his jokes.

I think the message has been put across to every person who was there about safety and the importance of care on the roads.

Brent Jensen 5Af Today the 4th Form and senior school students went to see the Roadshow which was organised by the 'Traffic Department'. The main object of creating the Roadshow was so that teenagers could understand how dangerous driving really is.

The show was done with acting and short episodes on the screen. The first act was a short film showing two teenagers, male and female, at a party, both drunk. As they left, the girl insisted that she drive as she was more sober than her boyfriend. Because of male pride, the girl was refused and they began their journey. Obviously under the influence of alcohol, the boy didn't realise the speed at which he was going. They crashed through a "Road Works" sign and then hit an object situated in the middle of the road. The man lay dead and the girl badly injured.

An actor was assigned to play the part 'Death'. He wore a helmet and cape similar to that of 'Darth Vader'. He took those bodies which were killed in automobile accidents. This was supposed to scare reckless drivers and give them the impression that this could happen to them.

I was greatly influenced by this play. The acting, sound effects and special effects made it seem real and even now while I sit here writing, the play still sits in my mind.

E. Roberts, 5Af







TEAM MEMBERS 1983

ROBERT LYNCH (Captain)
SUE LEMALU (Vice Captain)
DON SILUUGA
MARK LAUATI
TEINA SHORT
AARON FLAVELL
SHANE HALL
SOLOPO SOSOLI

JUNIOR 'A' BOYS' VOLLEYBALL

The Junior 'A' volleyball team has been most successful this year, losing only 5 of the 18 games. In their first tournament, the Auckland Regionals, the boys were only able to gain second place, losing to Mt Albert Grammar in a very close final 2 sets to 1. However, second place put the team through to the Northern Zone's Competition.

In this tournament, the standard of the team had improved a great deal and with strength and determination they reached the final, meeting again with Mt Albert Grammar. The team came together well and was able to beat Grammar in 2 straight sets. This meant that the Junior team qualified for the New Zealand Nationals held in Nelson and was the top



seeded North Island team. The squad of 8 travelled down with high hopes. Unfortunately, the luck of the team had changed, it lost a close game to Kings College and then with its last chance to qualify for the finals, played Saint Paul's College and was unfortunate to lose a hard fought match 2 sets to 1. But the team spirit did not falter. It played hard, beating 3 other top teams to gain 5th place in the New Zealand Secondary School's Volleyball competition.

We owe a lot of these achievements to Mr MacPherson who was our determined coach. He worked, coached and encouraged us to become the excellent team we are now. Also a special thanks to Mr Hall whose cooking, organisation, and support was much appreciated by one and all.

Next year the Junior 'A' team hopes to improve its performance and win the Nationals. Well done, boys, a great effort all round.

S Lemalu (Vice Captain)

The Mangere College Senior Girls Volleyball team reached the final of this year's New Zealand championship and so achieved the highest placing of any senior team in the school's seven year history of the game.

At the beginning of the year both senior girls' teams entered the Auckland Championship. The B team won two games and enjoyed the fun of just playing in a real competition. Reti Ah Voa, Lilly Tavui, Eloise Smith, Ioana Ale, Maree Briscoe, Sonia Gabriel and Fuatino Tofa all had different individual skills and made a good team which only needed more practice to do better. The A team was led by Sharon Briscoe and Anilene Peyroux with six other girls. Rose Stanley has the best natural dig I have ever seen and throughout the year made repeated amazing saves in the back court. Sonia Gabriel and Fuatino Toga came in as substitutes and improved constantly. Georgina Pokia had good all round ability and a spike that continued to fool the opposition. Mary Maruariki has an excellent and consistent serve and improved in her service receive and other areas: Katalina Fiaola has a devastating spike and a flair for the game which could see her reach national status. Both Sharon and Anilene have been selected and played for the New Zealand under 18 squad. Both players have outstanding ability, Sharon particularly in her spike, block and excellent court work, Anilene with her service receive and spike. Both girls have fast reactions and an ability to read the opposition. For Sharon especially, it has been the triumph after five years of hard work and ambition.

In the Auckland Championship the A team beat every team convincingly, especially Onehunga, in the playoff for third and fourth 15-0, 15-2. The only loss was an extremely close game against Glenfield College, who won the championship. The Mangere College girls then presented the first cup to the winners being last year's champions. From here they proceeded to the Northern regional championship. Here for the first time the girls beat Whakatane 2-1, a sweet victory, and later convincingly beat Fraser High School and Glenfield College. The only

two losses were by two points in the third set to Otahuhu College and Te Puke High School. Being fifth for the third year in a row was a bitter disappointment and the girls' only satisfaction was in beating Tangaroa College in the playoff. Missing the national Championship so closely was unexpectedly turned upside down, after prayer, and with two and a half weeks to go, Otahuhu College pulled out and Mangere College was invited to compete. We knew something special was going to happen in Nelson and the arrangements went extremely smoothly thanks to Mr Armstrong's support, Mr Tangaere's untiring fundraising efforts and Mr Hall who accompanied us down as team manager etc etc. 5Di also raised \$400.00 towards the girls' costs and we say thank-you for that.

With only four practices, a new rotation, a new defence system and two new setters, Mangere College devastated Tauranga 15-7 in the first set, and narrowly lost the second 16-14. The 3-1 loss was not at all disappointing because the girls were playing well above their usual game. They next beat Cashmere 3-1. Marlborough 3-2 and Hillmorton 3-0 and were in the semi-finals. That game against Whakatane lasted two and a half hours with Mangere College winning 16-14 in the final set after being down 14-12. The jubilation was fantastic, indeed the high point. emotionally and skill-wise of the whole tournament. The final against Tauranga proved to be an anticlimax as the girls tried to play in front of 1500 people for the first time. but could not rise to the occasion. However, the 3-0 loss meant second place in New Zealand and that was a fantastic achievement, topped by the selection of Sharon and Anitene for national teams. The girls were a credit to Mangere College and themselves and an example to the other teams with prayer before and after each game. Congratulations, senior girls.

Left to right: Georgina Pokia, Sharon Briscoe, Mary Maruariki, Fuatino Tofa, Rose Stanley, Sonia Gabriel, Katalina Fiaola, Mrs Vogels, Anilene Peyroux.







BOYS 1ST XI HOCKEY

Back Row: Kevin Rhodes, Alex Kerr, Robert Thompson, Neil Stewart

Front Row: Mr Patel, Mark Nand. Jonathan Ramaritu, Lance Willis,

Mr Peddie.

Team Jonathan Ramritu (Captain),
Mark Nand, Neil Hampson, Nicholas
Johnson, Wayne Richardson, Alex Kerr,
Neil Stewart, Peter Gould, Kevin
Rhodes, Mark Henare, Lance Willis,
Robert Thompson, Trent Waddell.

Coaches M. Patel, B. Peddie.

Results Championships Open B

Played 8. Won 4. Drew 2. Lost 2. Win against Long Bay, 6-0. Scoring 19 goals and having 13 scored against.

Mangere College boys hockey team enjoyed a reasonably successful season, finishing 4th out of eleven teams in the schoolboys' competition. Many players have improved considerably over the past seasons. We hope that many will continue playing once they have left school.



We would like to thank parents, brothers, sisters who have assisted with transport and given us keen support.

A special mention must go to Jonathan for his leadership and to Wayne, whom we feel was the most improved player, and the last to hand in his shirt.



1st XI HOCKEY

Back Row: S. MacLugash, A. Amiatu M. Smith, J. Rameka, S. Cross, C. Loibl, P. McSweeney Front Row: J. Skidmore, A. Harris, A. Pini, M. Loibl, M. Morehu, D. Cammell, N. Foley

On the 26th August, 1983 the championships final between Mangere College and Epsom Girls Grammar started off well. The weather was extremely wet and sloshy. The girls tried their hardest, and played tremendously throughout the game. Coming off at half time the score was 5-1 to Epsom Girls Grammar. They were covered in mud and were all exhausted. However, back on the field, Mangere College battled their way to the goal, and managed to have a triumphant win in the end with a score of 10-5. The supporters were marvellous, cheering on the girls all the time. The game finished with good sportsmanship and we couldn't wait to play next year's round.

GIRLS' SOCCFR

Not even the most one-eyed of the huge army of supporters for the Girls Soccer Team could describe 1983 as a vintage year. Just for the record, they played 3 and lost 3. All losses were by very small margins and these margins would have been even smaller if we hadn't developed a very efficient system of putting the ball in our own goal. What the girls lacked in ability, fitness, speed, ball control and boots, they made up for in enthusiasm to get out of class on Monday period 5 to practise.

Participants in this attempt to establish women's soccer as the number one sport at Mangere College were-

Ruth Kaupua, Lorna Pele, Amy Coburn, Judy-Ann Patua, Lucija Kandich, Awhina Sadler, Annita Foulagi, Sino Mailisi, Keryn Harris, Jeannie Matika, Michelle Cutbush, Mouena Ng Chok, Evelynn Pavihi and anonymous coach.



SECOND XI GIRLS' HOCKEY
Left to right:
Gillian Phipps (Captain, Janet
Skidmore, Mary Smith, Christina
Loibl, Debra Ala'atoa, Mrs
Williams, Mr Strang
Absent: Michelle Pini, Susan
Ratana, Bernadette Pihama,
Totoa Toomata, Sue-Anne Elder,
Sharon McKenna.

The 2nd XI girls' hockey team got off to a somewhat shaky start this year. with recruiting problems. Coached by Super Strang and Wonder Williams it didn't take long before the girls were off on a winning streak. It took several games to warm up of course, in which we conceded a few goals to get the feeling of defending, and then we were off! We have been dogged all season by a fluctuating team, with only 10 members much of the time, and then we often had the help of Sandra Phipps and her friends. Thanks to all who stuck their stick in somewhere for us. Captain Gillian, and Mary, together made a fearsome back line, and didn't miss a practice all season! Janet, Sue-Ann and Toots were solid in the half (wit) section.

and our graceful front line sported Bernadette, Debra, Michelle, Susan and Christine. who was a very welcome late comer.

Sharon joined the imam a few weeks ago and bravely stepped into the unfilled goalie position although she wasn't equipped with any armour until the last game.

Several games were cancelled due to bad weather but the climax of the season came on the first game back, played at Papatoetoe High School. First, an enterprising dog ran on to the field and ran off with the ball firmly in his mouth - it was undecided whose side he was on so the game was restarted by Umpire Strang. This time Gillian put all her effort into her defence and in the strain knocked the goal to the ground and landed in the net, stranded. The supporters certainly got their money's worth. It was all worth it to get the winning score. At the end of the season, the results were as follows:

WON: 4 games

LOST: 4 games

DRAW: 2 games

WRESTLING

Mangere College wrestlers took part in the Auckland Secondary Schoolboys' Novice Championship and the Auckland Open Secondary Schoolboys' Wrestling Tournament. With very little time for preparation and this being a first for our school, we took part with mixed feelings. But the best took place and our boys took first placings in the novice sections in all grades, and the six boys who took part in all the Open Section all gained placings with three boys taking home a title in their weight group.

A fantastic effort with so short a training period, so watch out in 1984 because here comes Mangere College again!



HARRIERS

Again another good year for running at our College.

Pupils took part in the Kirk Motors 10Km fun run, Round The Bays Run, and competitive runs against Nga Tapuwae College and Long Bay College. They will also be taking part in the 1ZB Team McMillan Ford Junior Fun Run.

The runners competed with great enthusiasm and a spirit of fun which made these events most enjoyable.

Miss Brizzell, Mr. Beautrais, Mr. Strang and Mr. Burnham also took part in Round The Bays run.

Mr. Burnham









SENIOR BOYS'SOFTBALL

Tongia Mailesi, John Ah Cheung, Desmond Siaosi, Terry Edwards, Fåle Sosoli, Peter Barrett (Captain), Willie Tae, Absent: John Kolose, William Adams, Paul Okesene, Destri Siaosi, Dean Strickland, Tom Pai, Miss Brizzell (coach)

This year's senior boys' softball team has gone from strength to strength and had a fairly successful season. The competition began in term one and is being completed this term.

Basically, the team has remained the same since the beginning of the year:

Pitcher: Tongia Mailesi

Catchers: John Woonton/Willie Tae

1st Base: Peter Barrett 2nd Base: Paul Okesene

3rd Base: Shane Hall/Terry Lemon

Shortstop: John Kolose Leftfield: Desmond Siaosi Centrefield: Hifo Patamaka

Rightfield: Dean Strickland/Destri

Siaosi

Many players have filled in on odd

occasions and these also deserve a mention - Tom Pai, Nicholas Wanakori, Fale Sosoli and John Ah Cheung.

Admittedly, practices haven't been looked upon with too much enthusiasm and trying to get money for mini buses has been a constant battle! Not to mention trying to get the boys to change from our previous uniform of jeans and T-Shirts into a proper uniform.

Amazingly enough, however, the team never fails to shock its coach at the startling performance it can turn on when the situation calls for it.

The team's record for the whole year has been 5 wins, 3 losses and 1 draw putting our team in 3rd position and into the top 4 play offs.

Coaching the team has been a lot of fun and I would like to thank the boys for giving up their so-called 'precious' time and putting in the effort.

Miss Brizzell (Coach)





TABLE TENNIS

Stephen Harris, Leipa Stanley, Andrew Roi (Captain, James Asiata. Mr Lincoln (Coach) Absent Dean Marshall

The table tennis team consisted of Andrew Roi (captain), Leipa Stanley. Dean Marshall and Steve Harris. The team got off to a good start with Leipa Stanley and Dean Marshall winning the first two games. But with great skill and cunning the opponent beat the captain and the other opposition team member. The pressure was on and the team had to win both the doubles matches but managed to only win one. So then a third doubles match had to be played. The combined force of the captain and Dean Marshall was not enough to beat the opposition. The team lost 3-4 to Penrose. The overall spirit of the game was typical of Mangere College and I feel that the school was well represented.

The team played Takapuna in the first match and won 4-2. In the second match they were defeated by Mt Albert One 5-1 with the captain the only winner. Although the team did not reach the finals its members would like to thank

Mr Lincoln for his dedication to the team and his expert coaching, and also for providing transport to and from the matches.

Andrew Roi

LIFESAVING

Lifesaving this year has involved third, fourth and fifth formers.

At the beginning of this year, a group of us went up to Muriwai and discovered how hard and exciting lifesaving can really be. We also go to Swimarama during 5th period on Hondays. We do 12 laps in 15 minutes and also do lots more training straight after the 12 laps.

Lifesaving could be the most important thing you have learnt in your life. You will never know when you could use the skills you have learnt.

Kervn Harris 4Ho





JUNIOR BASKETBALL

Top left: Teina Short, Jimmy James, Arron Flavell, Clinton Barrett, Randy Ili, Sue Lemalu:

SENIOR GIRLS BASKETBALL

The Senior Girls' Basketball trials were held in late April and competition was of a high standard. The team eventually selected consisted of:

of:
Hannah Atera (captain)
Lorraine Meyers Reti Ah Voa
Helen Lauati Totoa Toomata
Helen Adams Victoria Fitisemanu
Christine Poto

Led by Hannah, the team had a very successful season and was a real credit to itself. It was a constant threat to all of the other 5 schools in our competition which included Papatoetoe, Otahuhu, Nga Tapuwae, Hillary and Aorere.

Our first round of play was extremely successful, winning 4 games and losing only one to Aorere and that being only

by one point. After completing both rounds we finished winning 7 games and losing 3, placing us in 2nd position behind Aorere College.

The team, throughout the whole season, was very dedicated and trained hard - even 7.30am winter practices did not deter the girls (perhaps this was also due to 'late' fines and 'not-turning-up' fines to build up our team fund).

A lot of the team's success was due to the very helpful coaching of Mr Poto, Christine's father. Many of the girls have had experience playing for the school in previous years and also playing for club teams, and Mr Poto did a great job forming the team into a cohesive unit.

A fine season girls - well done.

Miss Brizzell (Assistant Coach)





SENIOR 'A' BOYS BASKETBALL

Top left: Jody Katene, Mr Macpherson. Okesene Pati, Fáli Sosoli. Motu Poto, Ricki Taurangi. John Toia.

ATHLETIC TEAM

Following the Athletic sports the school Athletic team was selected to represent us at the Manukau Secondary School Athletic Championships. This team consisted of:-Mary Clark, Dion Hitchens, Pita Tapara. Paul Okesene. Micholas Wanakore, Sitina Cowley. Tania Rickit, Mata Hikaka. Lorraine Meyers, Debbie Alcock. Don Siluuga. Dion Brown, Fale Sosoli. Grant Falconer. Carl Williams. Morman Boysen. Mickey Williams and Anita Harris.

Mangere had one of their must successful championships yet. Mary was third in the Discus and Dion Hitchens.

made the final of the 1500m. Pita was third in the 200m and fourth in the 100m. Paul came third in the Discus and Micholas won the Triple Jump. Sitina won both the Shot Put and Discus. Both were new Manukau records and the Shof also increased ner new Manugere record. Dion Brown won the Long Jump with both a new Manukau and Mangere record. Grant was fourth in the 200m and Micky was second in the 200m.

Six of our athletes then went on to represent the Manukau Schools at the Morth Island Championships in Hamilton. They were Nicky Williams, Pita Tapara. Paul Okesene, Dion Brown. Mary Clark and Sitina Cowley.

Our ran of success continued at hamilton. Nicky made the final in both 100m and 200m. Paul was third in the Discus and Dion second in the Long Jump. Sitina continued on her winning way by taking both the Shot Put and Discus titles, with the latter being a new North Island record.





TENNIS TEAM

Back Row: James Asiata, Stanley Heather, Steven Harris, Aaron

Kesha, Mahu Hotene

Front Row: Mrs Laban, Susan - Courtney, Geoffrey Dean, Lesley

O'Connor.

BADMINTON CLUB

Every Monday after school a badminton club club operated in the gymnasium. Pupils from every form were welcome. At the start of 1983 there was a very large turnout but as the year progressed the number dwindled to a club of about 30-40 keen players. Each night doubles and mixed doubles were played with everyone getting a good session.

A school team was selected after some trial games to play Nga Tapuwae and Long Bay College. The team was-

Boys

William Tongia Motu Siakia David Lynch Graeme Chinnery Steven Harris Tom Pai Darren Leause

Girls

Mary Maruariki Ruth Maruariki Victoria Fitsemanu Leslie O'Connor De ie Vaakafi Stephanie Maitland Flora Taofiga

Against Nga Tapuwae the boys did very well winning every game. Nga Tapuwae were quite disorganised and we finally won 11-7.

Long Bay always provide good opposition and the final score was drawn even at 12 games each. On a countback of points Mangere won 325 to 297. In this match the girls did well with Debbie and Stephanie winning their singles, doubles and mixed doubles matches.

The Mangere College Badminton Club will continue again during 1984 and all keen badminton players will be welcome.





NIGHT NOISES

I hear only silence the heavy breathing of my brother Wait a minute! I hear night creatures outside, Rubbing their wings together, Making squeaky noises to each other.

I hear the wind, a very light breeze. I also hear cars in the distance and Trees rustling in the wind, People talking next door, Stereo at full blast.

Cats rumbling against each other's turf and
Dogs barking their heads off
Then suddenly...total silence.

V. Pula 3Se

JOE'S TOE

Here is how a pamed Joe,
Accidentally, cut off his toe,
He was playing with his harp.
But the strings were too sharp
Down it dropped,
Oh, how he hopped:
Poor Joe,
Minus toe!

Nancy, 3Mt



She stood outside the store In her Santa suit Offering her heart Like tea on a tray. The first gentleman with a collar as stiff as his upper-lip, Said "Don't you feel cheap?" The second man with radiant blue eyes Gave her a you're-not-good-enoughfor-me look. The woman with the baby and the pram Asked "Oh, is there a special this week?" The snob with the ski-ramp nose pushed Screaming "I don't want any!" The world shoved past Storing ignorance on their faces. The heart was knocked from her palm And fell Like rain Tn Little Pieces. An overalled boy approached, Picked it up, Looked up at her through wine-glass eyes and a dark fringe of hair, And simply said "I thought everybody had a heart."

Donna Lee

HARD TO SAY

Haven't got much to say
Words have drifted out to sea.
Your neon face pressing against the
pane
Mouthing innuendos of the past,
Yet our yesterdays had already drowned.
Our final silent, searching glances
Collided with a shattering finale.
Your lost face pressed against the
pane.
Hever had much to say.

Evelynn Pavihi

CITY SIGHTS

Glittering lights, Young people on the streets, Discos, fun parlours, Films, music, pubs, Beautiful girls, Vandals, Drunk men, Cars racing down the streets. Smokey air, Hot pools, Tropical foods, Rubbish in the gutters, Shops broken into, Jammed up streets, Taxis, cars, trucks. Wonderful scenery, Bright moonlight.

THE REFLECTION

She looked at me,
I looked at her.
I smiled, she smiled.
She reflected everything I did,
Her emotions were that of a small kid.
Her moods were as plain as day,
She reflected me in everyway.

I had found a friend, within her cage, She tried to escape, from the threat of old age.

We fought the war, more and more.

But finally we lay down failing,

To accept the inevitable ailing

The sunshine was a deadly enemy,

It showed our sad but not yet dead expressions.

We soon broke, with sadness.
Trying not to cry.
My other half is still trapped within her cage,
Trying to escape from the thought of old age!

Susan Courtney 5Bc they associate it with tranquility, leisure and quietness. The sound it makes even implies a feeling of bliss. For the purpose of this article though the term 'peace' will be used on a world-wide scale with an ominous meaning.

What do you think of peace? Do you really care about the state of our world? Our future? If so, what have you done about it? Those were just a few of the questions obtained from a recent survey done on Mangere citizens about the nuclear-arms issue. You may ask what peace has got to do with 'weapons'. A lot! If you take the political point of view you get something like: "If we lead in the nuclear-arms race we are assured of an ultimatum for peace. But if you are a pacifist you would be shouting 'Ban the Bomb'". I wonder where you stand or even if you care to worry about it.

Statistics from the peace survey prove that at least 3 out of 5 people do not know what an ICBM is; 2 out of 3 had heard of cruise and Pershing missiles but cannot identify them; 1 out of 4 had not heard of ANZUS and a further 5 out of 7 could not say what SALT stood for. A startling result for people who are so close to the point of annihilation.

The latter part of the survey consisted mainly of personal points of view.

Those questions were directed mainly at the age group of 15 years and above, to obtain a more stable comment. Questions such as: 10) Who do you back in the nuclear arms issue? 11) Do you support a proposal for a nuclear free zone for New Zealand? 12) What do you know about Mururoa Atoll? 13) Have you ever protested against nuclear arms? Why or why not? 14) Do you support nuclear protest? 15) Do you believe there will be a nuclear conflict?

Most of the earlier questions from 10 to 12 were answered Pairly successful that this was due to the fact that they had heard about it on television, radio or other media. The survey proved that at least 5 percent of the people backed no one in the arms race, supported the proposal for a nuclear-free zone. One knew the Mururoa Atoll is used as a nuclear testing site for the French.

the result was an alarmingly 100 percent 'NO', with no reasonable or conclusive answer as to why not. I benedibly, they supported the protesters, but were not sure whether or not to believe there would be a nuclear conflict. Most of the younger viewers answered yes while 35 percent sai! por. It is obvious then that the average person does not want to do anything about it.

Some people seem to think New Zealand is too small to be affected in a nuclear strike and that a limited strike would cause even less damage. If you read or even hear Helen Caldicott you will find that a nuclear strike would affect everyone. Such power would kill most, if not all, life on Earth within 5-10 years. Most of the world's population would die in the blast of radiation. The survivors, if any, would suffer from disease and famine, with the next generation having the highest percentage of abnormalties ever in the history of man. But that's not so bad. What is terrifying is, that it is estimated at least 20 percent of the ozone layer protecting us from very strong ultraviolet rays will disappear through a nuclear war. A drop of 30 percent is fatal to all life on Earth. This would leave the Earth uninhabitable for many years.

As Helen Caldicott once said: "Don't be fooled into believing you as an individual are helpless". The history of the world starts from the individual and if you love this planet I hope you realise that now is the time for action not relaxation.

David Bencetti

A LAMENT TO THE WORLD

Here we sit
In this room
Waiting for
The gloom and
Doom
Of a bomb end
Its sonic boom

Here we have Seen our life And death Is there anything

Left?

Merv. ..







GRAFFINI

ILUSTRATIONS: Barrelt, Luati, Matara, Roi, Mad Mag BOOKMAKERS: Ot, Ca, Ja, Wt PRINTER: Approhall TYPAST I C. Tatifan UNCLE MERY

