



MAZE

PLAY BOY PARIS

DEPAY

FEDERAL

CHAN

YO KINE

# PRINCIPALS REPORT

MANGERE COLLEGE has completed its fifteenth year and it has been one of great significance. The College has now passed its peak as far as student numbers are concerned and we are about to see quite a dramatic fall in our roll. The Department of Education estimates that the College will drop to a roll of 950 by 1989 and there are already signs of this happening. We have had however an unprecedented number of requests for places at the College from overseas and out-of-zone students, which will compensate in part for the drop in numbers coming from our contributing intermediate schools.

Of great importance was the opening by the Prime Minister, the Rt. Hon. David Lange, of the College AUDITORIUM. It is certainly a magnificent building and will become the focal point of College life for many years to come. The staging of "Rock Nativity" could not have provided a more fitting and magnificent baptism for this wonderful facility. The contribution of some \$35,000 by the College and Community towards the extension of the Auditorium and the development of a new tuckshop added a special dimension to this great project.

Another event of major significance is the retirement of Mr Gordon Stuckey, as Deputy Principal, after holding that position since the College opened in 1971.

He has completed a distinguished career of dedicated service and the thanks of all those associated with the College go to him. We will not yet be saying farewell to Mr Stuckey as he will remain on the staff teaching science in 1986.

We are losing also a number of long-serving members of staff who have served the College with great distinction:-

Mrs Pamela Sellers, Mr Ross Palmer,  
Mr David Godfrey, Mr Val Irwin,  
Mr Keith Beautrais, Mr Terry Devere,

are all moving to new positions and we wish them every success and happiness in the future.

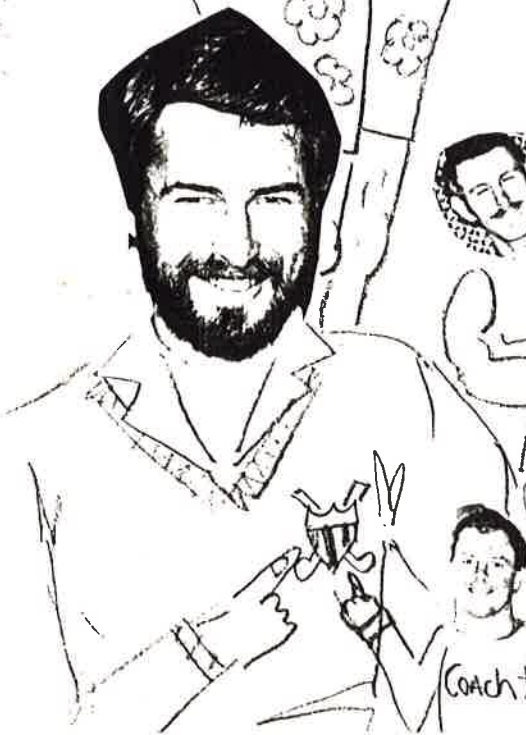
1986 will see two further developments of significance. It is expected that we will have a full computer facility available for the start of the year and it is proposed to develop a horticulture facility, which will provide excellent opportunities for students in this subject.

We hope that 1986 brings success to our leavers in their search for employment, or in their studies at the tertiary level and that the qualities we have endeavoured to instil at Mangere College serve them well in the future.

I. D. ARMSTRONG



1974-1975



# PRIZE LIST

Senior Scholar

Bader Trophy

Art Prize

English Prize

Library Prize

Thorn EMI Scholarships

P.T.A. Prize for Outstanding Achievement

Williams & Cunningham Prize for Courtesy

Benson Award for Service to Others

Lambie Prize for Leadership

Stan Keepa Prize for Leadership in Cultural Activities

Engineering - Bader Drive Energy Centre Prize

Whitecliffs Prize for Woodwork

Excellence in Technical Drawing

Maori Prize

Home Economics Prize

Clothing Prize

Music Prize

Paul Tervit

Lester Davison

Tina Yoeles

Lisa Perko

Robert Smith

Denise Donaldson

Shane Hall

Lisa Cameron

Stephanie Maitland

Stephanie Maitland

Sara Manukuo

Brett Hastings

Nicholus Wanakore

George Heta

Lily Tavui

Karen Johnson

Mii Tarai

Layne Harvey

Vanderpyl Prize for Science

Horticulture Prize

Contribution to Art

B.P. Oil Company Prize

Elizabeth Ellett Prize for Meritorious Achievement

Basketball Prize

Volleyball Prize

Hall Cup for Hockey (Senior girls)

Eustace Award for Athletics

Knight Award for Outstanding Contribution to Sport

Hall Award for Sportmanship

Peter Aldridge Award for Sportmanship

Otahuhu Rotary Leadership Course

## FORM PRIZES

5Af	Hi Hearn Tea	5Ho	Mark Briscoe
5Bc	Edward Reid	5Ml	Jennifer Wood
5Ca	Hi Hou Tea	5Pm	Stan Aholima
5Cn	Debra Tuhua	5Pd	Hi Ky Tea
5Fw/Jo	Latuitui Poelima	5Sh	Louisa Petersen
5Ge	Teli Fauatea	5Wl	Glen Taka
5Hn	Michael Betham		

Paul Tervit

Nita-Joy Williams

Rodney Faletolu

Paul Cumming  
Anthony Newth  
Bill Burman  
Lester Davison

Lana Perko

Toni Kimura

Fred Roebeck

Judy Nicholson

Sitina Cowley

Ruta Mata'u

Vavao Sameli

Taule Mailisi

Shane Hall  
Darren Lauese

# PITMAN EXAMS

## Advanced Typing

Epenesa Elia (First Class Pass)

## Elementary Typing

Michelle Larnder  
Regina Magele  
Hayley Mau  
Harriet Nathan  
Jenner Nolan  
Michelle Palmer  
Repeta Puna  
Alesana Samau  
Lucy Sa'u  
Keri Taipeti  
Tina Toleafoa  
Mary Tofa  
Angela Witana  
Kym Woodworth  
Jenny Brass  
Monalisa Mana'o  
Cheryl Hetherington  
Carolyn Hastings  
Janine Foster  
Lunn-Hing Fong Ah Chong

## Shorthand

Angela Hancock  
Michelle Larnder  
Dianne Temu  
Cynthia Wong

## Intermediate Typing

Kym Woodworth  
Joanne Witaker  
Jessica Vaetoe  
Hi Ky Tea  
Fa'asaulala Tagoilelagi  
Pokoina Tama  
Aussie Samuel  
Repeta Puna  
Susanna Peau  
Sharryn Park  
Donna Inch  
Angela Hancock  
Helen Feu'u  
Epenesa Elia  
Lisa Cameron  
Nadine Andrew  
Uaine Siliva  
Heleine Schuelke  
Gaye Gurnick

First Class

Pass

## Pitman Book-keeping and Accounts

Louise Peterson  
Rina Pavihi  
Sharryn Park  
Ruta Mata'u  
Steven Marchant  
Jacky Loibl  
Donna Inch  
Gaye Gurnick  
Basir Gul  
Lisale Falema'a  
Kelly Albert  
Repeta Puna  
Pokoina Tama  
Hi Hark Tea

Pass

# MUSICAL TOURS

Pupils involved: Debra Laga'aia, Liz Clark, Sara Manukuo, Marija Kandic, Helen Lauati, Susan Ratana, Wanda Afualo, Justine Mesui, Amosa Samuelu, Solopo Sosoli, Fale Sosoli, Frank Laga'aia, David Unasa, Allen Unasa, Layne Harvey, George Loshman, Lee Knight, Fred Ripata, William Boaza.

Accompanists: Brenda Earthy, Jonathon McKeown.

## Soul kind of feeling

On the fifth of June a group of pupils from Kaitaia College arrived at our neck of the woods, ready to share with us their musical talents. For a lot of us it was very entertaining. For others it was more. It was the beginning of an idea, a spark from the fire, inspiring the inevitable.

"If they can do it, we can do it too!"

From thoughts to actions, one thing led to another. The next thing you know a group of Beach bums, ops Boys, Motown Misses and freaky fingered musicians were jamming, preparing for a three day tour down the line.

"Lets get this show on the road!!"

Sunday 18 August 1985

It was going to be a tight fit, a group of twenty two to be squeezed into two mini buses. Destination, Mount Maunganui. We left Mangere in the usual tradition, one hour after the set time. The journey wasn't too long but just enough for all to soak in the countryside. Our arrival at Waikari Marae was a little unsettling as there were speculations that the welcoming was to be performed before sunset - as we pulled up it was getting pretty dark. With the formalities taken care of we were gratefully placed before a hearty meal which warmed us and satisfied our appetites. Mr Thwaites did not hesitate to get us into a rehearsal, we managed to scare our hosts home early. All was not lost though as life came through with a dress rehearsal, where hope and enthusiasm were renewed. It had been a pretty long day and tiring at that, naturally one would expect a person to retire for the day. Not, however those who are uniquely bred hyperactive gremlins - Liz, Frank and Benjamin, just to mention a few.

Monday 19 August

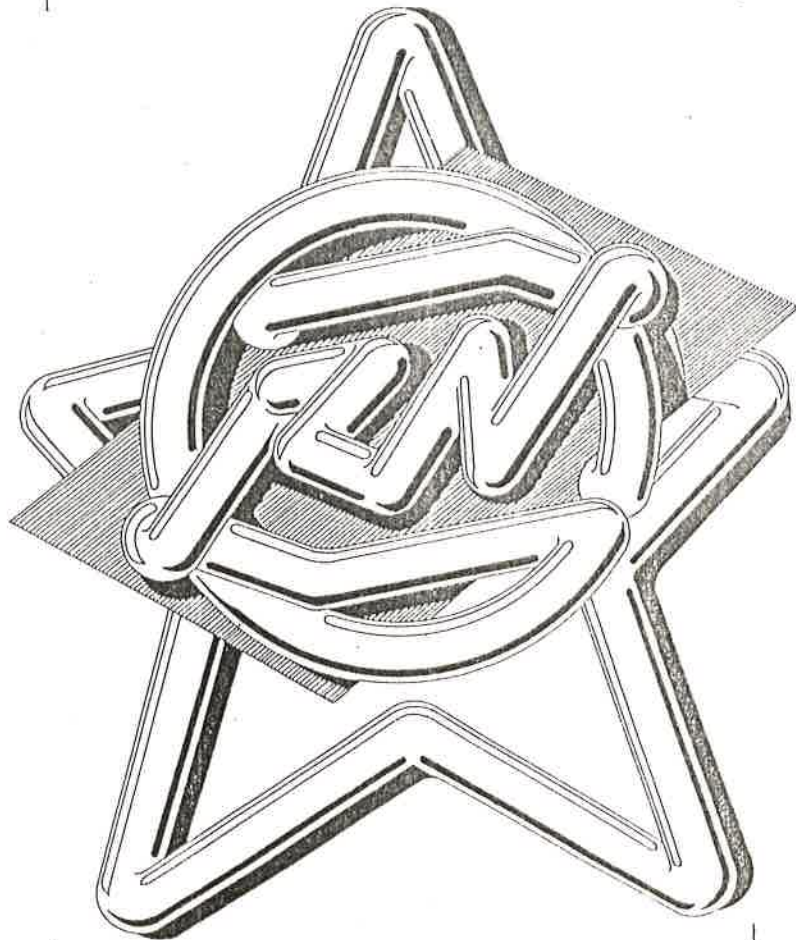
The morning started with breakfast and one by one we made it to the dining room. Our equipment was

carefully being loaded onto the trailer and our costumes being carefully pressed for our first opening show. TAURANGA GIRLS' HIGH - this was going to be a treat for the shy guys, "your secret's safe with me; Fred". Numbers like 'Manhattan' and 'Smoke gets in your eyes' received all round appreciation. Numbers like the Beach Boys and the Rock 'n' Roll medley had the girls in the front rows screaming especially for the second number 'SOUL KINDA FEELING'. Don't know why. The end of the show brought joy and relief. A special back-stage compliment was made by an exchange student from Arizona, who did enjoy the show and Debra's outstanding voice. She suggested that the line "I wish they'd offer me Californian girls" be changed to "Arizona Girls". Little did she know that the change would mean a week's practice. It was feeding time and we were let loose to run in the Memorial Park. Packed lunches, swings, see-saws, beach and lots of wind, the sun maybe smiled on us once or twice. That night was supposedly a night for all to rest, but someone suggested the hot pools and it was suddenly all go. The musicians and a few others remained and drifted into tomorrow morning, with dance and music challenges. Layne versus Jonathon alias Mozart versus Bach.





# ROCK NATIVITY



## CAST

GABRIEL Solopo Sosoli  
Liz Clark

MARY Debra Laga'aia

JOSEPH Russell Harrison

WISEMEN Amosa Samuela  
Frank Laga'aia  
Fale Sosoli

HEROD Mr Trevor Thwaites  
HEROD'S SECRETARY Wanda Afualo  
SHEPHERDS David Unasa  
Stanley Saluni  
Sara Manukuo  
Lili Lemalu  
Susan Ratana

SOLO ANGEL Ruta Galo

SIMEON Mr Des Johnson

BAND

Synthesizer Jonathon McKeown

Guitar Francis Tupe

Piano Pam Sellers

Bass Mark Phillips

Trumpets Joe Stowers  
Teni Mulitalo

Percussion Trevor Thwaites

Additional Band Music written by  
Kevin Johnson

## CHORUS GROUP

Julie Gray Justine Mesui  
Diana Mahu Sonia Taifinofu  
Amosa Samuela Eric Rolfe  
David Unasa Leua Tamati  
Keri Taipeti Susan Ratana  
Jope Paea Lili Lemalu  
Sara Manukuo Cheyenne Siakimatu  
Liz Clark Wanda Afualo  
Debra Laga'aia Walter Teua  
Fale Sosoli Ruta Galo  
Sonia Vatu Anthony Kolose  
Mat Vaega Tany Lemon  
Maiema Tuilulu'u Ian Faulkner  
Maxwell Williams Ossia Manukuo  
Torise Sau

## DANCERS

Elisa Cordtz Jenny Nolan  
Lucija Kandich Kirsten Ropata  
Marija Kandich Trevor Kautiau  
Donna Inch Kristine Phillimore  
Val Irwin

## PRODUCER/DIRECTOR

Chris Green

## MUSIC

Pam Sellers  
Trevor Thwaites

## DANCE

Val Irwin  
Bob Jahnke

## PROPERTIES

Marie Campbell-  
So'onalole  
Wendy Read

## SOUND & LIGHTING

Terry Devere  
Roy Dovey  
Bob Jahnke  
Lee Knight  
Darren Lauese

## COSTUMES

Sheila Cunningham  
Maria Henry  
Debra Alaalatoa  
Lily Tavui  
Tina Yeeles

## STAGE MANAGERS

Glen McKay  
Dave Hodge

## SET & STAGE

Bill Peddie  
Grant Pollock  
Gordon Stuckey

## PROMOTIONS

Ruth Fullerton  
Des Johnson  
Joanne Kitchen  
Nigel Groom  
Ian Faulkner  
Sharon Ellis

## ADMINISTRATIVE COORDINATOR ADMINISTRATIVE SECRETARY

Warren Lincoln  
Sue O'Rourke

## HELPERS

Kristine Phillimore,  
Debbie Laga'aia

"You can't do a Christmas show in May!"  
"Why not?"  
"Well,.... it's not Christmas, eh?"

Yes it was. Christmas came early for the ROCK NATIVITY people. Friday lunchtime in the new Auditorium - bare and somehow sad as it was all over. Cast and crew sat on the floor and exchanged Christmas presents. A ceremony, almost, to put ROCK NATIVITY (along with the school skeleton) back in the cupboard.

And now it's nearly Christmas - for real this time; and along with the carols and the cake come some good memories from ROCK NATIVITY - Mangere College, '85. As the carollers' sweet voices ring out in heavenly harmonies, those of us who experienced ROCK NATIVITY as cast and audience may hear another anthem...

(sweetly) Deck the Halls with  
planks and cables  
Fa-la-la-la-la  
La-la-la-lah

(shouted) "Spot on Herod, not the  
stable!"  
Fa-la-la-la-la  
La-la-la-lah.

It was a pleasure to work with a cast with the talent, enthusiasm and stage discipline of those in ROCK NATIVITY. It was also exciting to see how each one has developed,

not only this year, but through working with a number of staff over the years. ROCK NATIVITY also gave the opportunity for some special talents to emerge.

(To the tune of Rudolph the red-nosed Reindeer)

Well there was Debra and Russell  
And split person Gabriel  
Thwaites there and Wanda  
And shepherds up yonder  
And we recall the most startling  
acting from all

And Sara the strange taxgath'rer  
Wore some very baggy clothes  
Sara the strange taxgath'rer  
Hear her say "NAME?" through her  
nose  
Sara the strange taxgath'rer  
Not even upstaged by Mackay  
Sara the strange taxgath'rer  
Trying to catch Mary's eye

Not to mention, of course:

(To the tune of Jingle Bells)

Three wise men  
Three wise men  
Singing in a row  
Oh what fun  
It is to watch  
Them glittering and glow-ing

Three wise men  
Three wise men  
Leave Pointer Sisters dead  
Especially now each has got  
The "Force" inside his head.

"Follow the Star" - but which one? I will never forget Debra's 'I Will Watch You Grow', or Russell's 'With You'. Lovely moments with "Gilly" shepherds and patient professionalism from the Angels: Gabriel (le), Herod's end and the secretary's takeover, breakthroughs with lines and characters of the Innkeeper and his wife - these are among personal highlights.

In any show, not all can star. All are important to success and Rock Nativity is no exception. The chorus of our show deserves a special anthem.

Come all ye faithful, joyless but  
still striving  
Come ye, oh come ye  
To M-m--2.  
Come to rehearsal  
Sing another chorus  
"Come on this is boring" (repeat  
ad infinitum)

So many people put in so much work, but I got the feeling most felt it was worthwhile - dancers putting in early morning hours with Messrs Jahnke and Irwin; Tina, Lily and Mrs Henry - sewing, sorting and still smiling. Unseen hours put in on lights, sound, set, props and music. Thank you all for your time and talents.

Of course it would be lovely to say that with such a talented crew,

that everything went smoothly -  
unfortunately that's not show biz:

(To the tune of Hark the Herald  
Angels sing)

Once in a South Auckland High  
School  
We worked to put on a show  
Lili and Susan lost their voices  
(muffled cheering?!\*)  
And Val Irwin's stubbed his toe  
Please has anyone seen Amosa  
He's fallen thru' - move the  
ramps a little closer  
Angels don't look good under green  
They're feeling sick, sir - it's  
the smoke machine  
Pam, that song's in the other key  
Can't see the music - that ....  
smoke machine

(Dedicated to the three phase  
wiring of the Auditorium, and sung  
to the tune of Silent Night)

Silent mice  
We've got no lights  
Please stay calm  
Tho' it's opening night  
Round yon virgin  
In the gloom  
Who's the tenor out of tune  
Sleep in about a week  
Sleep in about a week

Thank you, also to those who worked  
on Front of House and Publicity; to  
our stage management team of

Mr Hodge and Mr Mackay; to Mr  
Lincoln for holding it all together  
and to the co-directional team,  
Mr Thwaites and Mrs Sellers. You  
all will join my memory collection  
each time the mellow tones of Bing  
Crosby return:

(To the tune of White Christmas)

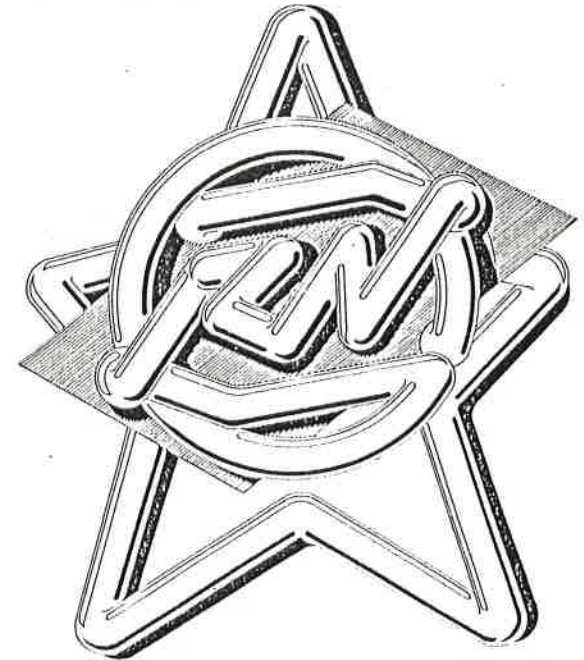
I'm dreaming of some full houses  
Why they won't book I'll never  
know  
When we give them chances  
To see half-dressed dancers  
And watch Ruta kick Mr J below -  
you know  
Our band it has so many members  
You'll never see the same show  
twice  
If you get bored with listening  
Plug in to the intercom system  
Where the dialogue often has more  
spice

Oh I'm dreaming of those full houses  
With each cheque for paint I  
authorize  
Hot wired flats light up before  
your eyes  
(Buy more tickets)  
And may all our shows turn out  
this nice!

To the two thousand people who came  
to ROCK NATIVITY and to all who took  
part - a very Merry Christmas - Nga  
Iwi.

Chris Green

## R O C K N A T I V I T Y



MANGERE COLLEGE AUDITORIUM APRIL 28 MAY 2 8PM \$2.50  
M A N G E R E C O L L E G E



Summer 1967

MERIP

# MAORI CULTURE

Members: Natasha Topia, Lili Tavui, Susan Taka, Hariata Sadler, Prescilla Lepua, Sophia Edwards, Susan Ratana, Manu Toeke, Su'e Lemalu, Hemi Johnson, Here Waenga, Jarrod Tumai, Evelyn Lunjevich, Hinemoa Rawiri, Gaye Gurnick, Martha Kaa, Vaine Kumea, Maunga Savea, Pauline Pene, Paula Hotene, Kathy Coburn, Elizabeth Diaz, Ripeka Howard, Millie Tomai, Aroha Robson, Susan Tavui, Wirihana Paul, Thomas Tiarua, Terrence Kepa, Junior Tamati, Tom Turbitt, Isaac Roberts, Marilyn Foulagi, Riripeti Hill, Sharlene Bachurst, Leilani Glassie, Lota Naitoko, Mihi Craig, Pepe Apulu, Moana Mathews, Leanne Hita, Loseta Purcell, Mita Skipper, Hohepa Oka, Barry Patua, Hoani Freeland, Wireum Marks, Bonita Mauheni.

E nga mana, e nga reo, tēnā koutou kātoa! Tēnā koutou me o tātou tini aitua e hinga mai na i o tātou marae maha. Na koutou i tangi, nā tātou katoa, me ki kua ea nga mate. Tātau te hunga ora, kia ora huihui ano tātou.

As usual the beginning of the year presented itself with the annual third form boom. To overcome the problem of huge numbers a Junior group was formed under the direction of Mr Irwin.

Meanwhile, membership of the main group revolved around pupils learning Maori at the 4th, 6th, and 7th form. Culture and language united. I kotahi ngā mea katoa - te kōrero, ngā haka, ngā waiata, te whakarongo ki te reo, ngā tuhituhi kōrero - me ērā atu mahi kātoa.

One of the most significant tasks undertaken was - te mahi tahi a te teina me te tuakana - and this was made possible through the timetable, the big atua that all teachers and pupils bow down to. In this situation Form 6 and 7 pupils were able to assist fourth form students, with language work. Together we learnt action songs, waiata, and conducted our first meeting - Te Hui a Te Rangatahi - that produced the wāhine karanga, kaikorero, and last but not least ngā ringa wera. Our teachers were greatly inspired by our efforts and what better way than to cap it off with a huge hākari in the hall.

Our involvement in culture was real. Farewelling Mrs Ellis and Mrs Laban in the hall and then taking them to their new appointments as Senior Mistresses at Northcote College and Kelston Girls' respectively was an experience not to be forgotten, not only for us - but also for the schools that received us. In our speeches

and waiata we stressed that our loss was their gain. On "Teachers Only Day" we welcomed and hosted visitors to our school. For the 6th and 7th formers this in itself served as an assignment towards our assessments for the year's work.

Two other engagements stood out in our minds. The first was the powhiri to the Hāhi Mihinare, Bishop Vercoe and Governor General Designate Arch-Bishop Paul Reeves and the blessing of the auditorium which enabled it to be used temporarily until the official opening by the Prime Minister Mr David Lange.

With the shifting of UE to the 7th form level it is more than likely that Cultural Activities will become an integral part of the system rather than a part-time, lunch-time, after-school committment.

Heoi ano rā,  
Kia kaha, Kia maia, kia manawanui e aku hoa o te roopu Maori i nga tau kei te heke mai.

Kia ora tātou me o tātou māhita,  
kai whakāko hoki.

Susan Ratana  
Pirihira Lepua  
Sophia Edwards  
Su'e Lemalu

13

# NGA MAHI WHAKANGAHAU

Te pō, te awatea, te rangi  
Te rangi wera, te rangi turituri,  
te rangi roa.  
Kei te whakaara te whenua.  
Arā te kura e tīmata ana,  
arā nga kōtiro e katakata ana,  
arā nga tama e umere ana.

Kua tae mai te ahiahi, ka  
whakarongo ahau.  
Ka titiro ahau; he aha kē ināianeī?  
He whakataetae ināianeī!  
Arā te whakataetae e tīmata ana,  
arā, ka oma nga taitama  
arā, ka oma nga kōtiro

Arā nga taitamariki, e umere ana  
me nga māhita.  
Ko wai ki mua?  
Ko wai ki tomuri?  
Ko wai? Ko wai? Ko wai?

Glen Taka

Ka whakataetae nga tāngata ki a  
rātou ano  
Kō Mr McPherson te kai tīmata o te  
whakataetae  
Ka oma etahi  
Ka piki etahi  
Ka porowhīua etahi i te porokohatu  
Ka titiro, ka kori etahi tāngata  
Ka oma tere etahi ka oma pōturi  
etahi tāngata  
Ka piki teitei ka piki i raro etahi

Colin Stanley

# GRAPE APE COMPANY

Teacher in charge: Mrs Barclay

Students involved: Stephanie Maitland, Margaret Tom, Darren Lauese, Rongo Boaza, Tony Sweet Trevor Letoga, Natasha Leaso, Natasha Topia, Tina Foulagi, Craig Maclugash.

The Grape Ape Company diversified slightly during the year. As well as selling horticultural produce to staff and refreshments at various school events, they took part in a share market competition run by the Institute of Chartered Secretaries and Administrators.

The basic aim of the contest was to give school pupils right throughout New Zealand a chance to play on the stock-market and to get to know the workings of it.

Every fortnight eager 'Grape Apers' would assemble in H3 and spend 'money' to the value of \$2,000, investing in companies that were listed on the share market.

At the beginning of the competition 183 schools had entered but by the end approximately 27 had been disqualified, leaving 152 still in the contest. Out of these schools Mangere College was always in the top 30, which is definitely something to be proud of! This was achieved by investing in sound, secure

companies like NZI; Brierley; Lion Breweries; Dominion Breweries; Watties; just to mention a few.

A profit of \$119.30 (after tax) was made by the Grape Ape Company and was partly distributed to shareholders.

The balance was given to a local charity. We wish to thank all that supported us.

Stephanie Maitland  
(Managing Director)

# THE BALL

The Senior Ball this year, was held at the Leger Room, Ellerslie Race Course on Wednesday, July 10th. Approximately 350 impeccably dressed people attended, all of whom should be proud of their appearance and their behaviour.

Hopefully, a good time was had by all and I would like to take this opportunity to thank everybody who attended.

I hope to see you next year.

Stephanie Maitland  
CHAIRPERSON-SOCIAL COMMITTEE

# SEVENTH FORM

Wow 1985, half-way through the 80's, it was our last year at Mangere College, and were in the 7th form. No-one was gonna push us around!

I must say being in the 7th form was quite a memorable and unpredictable year. Who'd have guessed Applied and Pure Maths would be so nerve-racking. Economics so economical, biology so biological and accounting so accountigical. Apart from the school work I suppose we all had an enjoyable year.

Initially we were the largest 7th form Mangere College ever had but generally we became smaller and smaller as the others "piked out" on us, until we had the last of the staff-fighters left today. This force being made up of eight guys and seven girls.

Guys: Carl Sexton, Layne Harvey, Steven Harris, Yogesh Manilal, Paul Tervit, Reyeshwan Nair, Pita Tapara, David Unasa.

Girls: Stephanie Maitland, Paula Anderson, Tina Yeeles, Lily Tavui, Nicola Foley, Sara Manukuo, Marija Kandic.

The School Council was one of our main responsibilities, which some of us could handle and some of us.... (we preferred to be playing grid iron during Tuesdays lunch-break.)

We did "O.K." although you must admit, the school socials were excellent and my, wasn't everybody looking elegant and stunning at the School Ball, to name just a few of our better ventures.

Study Periods. Euphemism for free periods. Now that was the great thing about 7th form, especially if you had an awkward timetable and you ended up with more free periods than usual. (Eh, Marija?) You could usually walk in the 7th form Common Room and find at least one seventh former in there listening to records, but keeping them down low so that the Deans next door wouldn't hear them. I don't know how many times they threatened to confiscate that stereo. Or they'd be copying homework, or yes, on the odd occasion studying even!

Our dear old Common Room, our home away from home, our refuge, our cobweb. Yes, we all remember the good times that we've had in there. The classic falls, the graffitied, I mean wonderfully decorated cubicles, the elaborate white walls with posters dropping off them, the antique furniture - priceless. Yes, that was the 7th form castle.

It wasn't very safe when you had to escape the dreaded form of our form teacher - Hodge. What a nasty,

horrid critter he could be, especially after he'd just had a dose of our exam marks! Oh Boy! Run! Take cover! Yes that's what he was - our 'Dr Jeckyll and Mr Hyde'. Thank goodness there were only two sets of exams or else we'd all be writing nasty things about him. No, but really he was an O.K. teacher and I'm sure the 7th form enjoyed having him as a form teacher..... well, maybe a couple at the most!

Well, as for the rest of the carbon based units, - our subject teachers. We've really enjoyed having them around, even if Mr Peddie did have to keep coming to the common room to pick up his students and escort them to class. Apparently after five years at school they still couldn't seem to find their way to the chemistry lab.

I'm sure we've all learnt a great deal this year which will be justified in January when we all receive our A+ Bursaries - (eh, Mr Hodge and Ms O'Rourke?).

And that folks was the seventh form... Believe it or not!



# NGA AMAHI IMAHAKANGA

Te rā, te rā, te rā.  
Te rā nui, te ra roa  
Te ra ataahua, te ra wera  
Ka whiti te ra  
E mahi ana te nuinga o nga tangata  
i Akarana  
E ako ana etahi o ratou  
E mahi ana etahi o ratou  
Engari ke matou.... ko to matou  
kura....  
Ko tenei i te wa whakataetae o te  
papatakaro  
Ko tenei te wa oma  
Ko tenei te wa piki  
Ko tenei te wa tautokona  
Ko tenei te wa umere ki nga  
kaiwhakataetae  
Ka tiro au....  
Ara, nga tama e oma ana - he tino  
tere ratou  
Ara, nga kotiro e piki ana - he  
tino pai ratou  
Ara, e rua nga tama e tau-tohe  
ana; e kohete ana te....  
Mahita kia raua  
Ara, e kata ana etahi kotiro  
He aha ke tenei???  
He waerehe  
He waerehe tino nui, tino pai  
E tangi ana te waerehe  
E kanikani ana te mahita,  
e waiata ana nga kotiro  
E tiro ana nga tama ki te mahita  
(E kani-kani ana)  
Kua mutu te kanikani a te mahita,  
e korero ana ia ki nga  
taitama, "Kaua koutou e ti-tiro  
ki a au. Titiro ki nga tama  
e oma ana!"

E tiro ana nga tangata katoa ki nga  
tama e oma ana. He poturi etahi  
tama, he tere etahi tama.

Na Tapaeru Tamariki

Te rā te rā te rā  
Te rā wera te rā marie  
Kua maranga nga tangata

Ko tenei te wa no te tauwhainga  
Ko tenei te wa titiro  
Ko tenei te wa hei riro i te  
wikitoria

Ka titiro au  
Ara he kotiro e oma ana  
Ara he tama e peke ana  
Ara he mahita e umere ana

He aha ke tenei?  
He tama no toku whare tenei  
E oma e tama!  
E oma e tama!  
Ko koe te tua-tahi  
E oma e tama  
E oma kia mutu  
Ka pai! Ko koe te tua-tahi!

Ngatoko Romia

# CREATIVE WRITING

The model sits up happily inside his bed  
 And thoughts of the day run through his head.  
 "First weight-lifting, then breakfast and then a shower,  
 Making sure not to stay in for more than an hour.  
 It would be a disaster to go out at noon  
 With wrinkles all over and look just like a prune."  
 So he went to the mirror to see his reflection  
 And Boy!! got a shock when he saw his complexion.  
 There at the side of his cute little dimple,  
 He saw to his horror - a tiny red pimple.  
 "Oh God. What on earth have you done to me?  
 This is not at all what my fans want to see.  
 I'm gorgeous, I'm pretty, they know I'm a hunk.  
 I agree with them all when they say I'm a spunk.  
 But THIS - a pimple could ruin my life!  
 I'd be shattered - my world would be nothing but strife!!"  
 And he phoned every chemist, right there and then  
 Till he got his VAIN hands on some Oxy Ten.  
 Then he spent his whole morning acting just like a jerk,

Hoping and praying the Oxy would work.  
 And then, as if by some terrible magic  
 He discovered another thing dreadful and tragic.  
 This was murder - too much for the model to bear  
 "Oh no," he cried "It's a strand of grey hair!"  
 And he locked himself up in a tiny broom closet,  
 To blame this on God - "it's all his fault" - or was it?  
 "I'm only twenty," he said with a hiss.  
 "Too young and spunky for grey hair like this."  
 So after the model had plucked the hair out,  
 He checked for more problems 'til he had not a doubt  
 That no more problems were there for his fans to see,  
 In the photos that'd be taken by his agency.  
 And Oh, the model had a terrible morning,  
 Problems arriving without any warning.  
 There were wrinkles and rashes and flea-bites as well  
 Which - if not treated - would blow up and swell.

At his agency in town when he arrived some time later,  
 He saw a spunky, young man in the

UP elevator.  
 He thought, "What a bum. What an absolute pig.  
 Hah - coming here to try make it big.  
 This agency only takes Pro's like me  
 As neat as I am - he'll never be."  
 When the model arrived on his modelling floor,  
 The spunky young man was there by the door,  
 Which led to the model's own dressing room,  
 Which the model had demanded from the boss, Mr Groom.  
 He approached Mr Groom saying,  
 "Hey, who's that freak?"  
 "Your replacement," said Mr Groom,  
 "You're fired next week."

Jacqueline Robinson 3 Bs

# CREATIVE WRITING

Sometimes, when the house is dark and quiet and everyone is fast asleep, I lie on my bed and think about her. My sister Julia. Where is she now? Is she here with me, reading my thoughts, exploring the shadowy blackness of my room? Or is she in a cold, desolate grave, six feet away from a family that still has love for her? She was just a baby. Who would take away a baby so loved and cherished?

I don't know Julia. And yet, I do know Julia. I see her in my dreams. She is full of life. Her decaying, lifeless flesh is returned to its rosy, supple texture. All the babyish gurgles are gone as she softly calls me, enticing me, daring me to believe she is alive and breathing. All of a sudden she fades, her image is blurred, she sways unsteadily, before she reluctantly leaves me. Before my sleeping eyes my once beautiful vision has been replaced with a cruel, harsh shade of black mocking my fantasies and wishes and draining from them the hope they held. I call to Julia asking her to be with me again. Suddenly I am surrounded with nothingness. I can't breathe. There's no air. I try desperately to breathe, groping for a way out. I touch on something gritty and rough and suddenly become aware of a strong pungent smell. It sickens me. I

try to get up from my lying position and run, but something is keeping me down. What is it? I explore its contours searchingly, desperately. It's flat and cold, oh so cold. I start to feel itching sensations all over my body. Little creatures biting and crawling. All at once I realise who I am with, where I am and what the door above me that stops me from breathing is. I scream hysterically as I realise this is the only way in which I can have Julia next to me.

Desperately I grope for something. Anything to comfort and hold me. I find it, more at ease, I open my eyes and see before me nothing but a hard, heartless pillow. I throw it on the floor and begin to stare at my four walls, walls that know all my secrets and fears. I search them trying to find answers in their shadowy faces but I can't. I want to run but where? I can't run from reality. It will always be there to tell me that Julia is dead and will never be here for me to love as a sister.

Rachael Stowers 5Ho

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Roulette Hiliketule  
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Nga Metuungaro  
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Fa'asaulala Tagoilelagi  
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Rongo Boaza  
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6Dr Ms O'Rourke

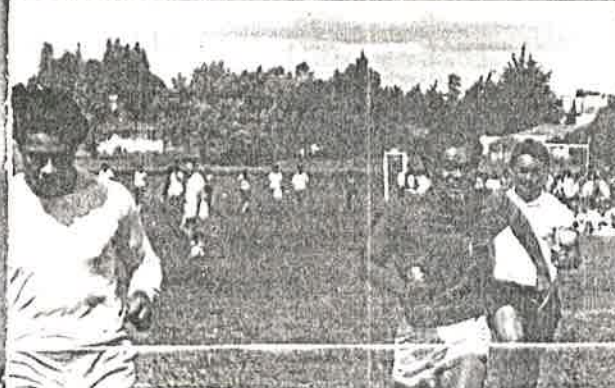
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Rajeshwan Nair  
Carl Sexton  
Pita Tapara  
Lily Tavui  
Paul Tervit  
David Unasa  
Tina Yeeles

Diane Beechey



# SPORTS RESULTS

ATHLETIC SPORTS RESULTS 1985

EVENT	JUNIOR BOYS	JUNIOR GIRLS	INT BOYS	INT GIRLS	SENIOR BOYS	SENIOR GIRLS
100 m	D Renata F Lagaala P Tatupu	K Gear L Tauakipulu R Michael	M Tuhega I Read B Patua	T Chan Kee T Saina M Vaega	P Okesene L Saina P Tojara	M Kandich M Hikaka R Matua
200 m	A Kolose P Tatupu M Flavell	K Gear J Witeri	M Tuhega I Read S Waipouri	T Chan Kee M Vaega J Ashton	L Saina P Tojistarua D Lindsay	M Kandich R Matua M Hikaka
400 m			D Martin K Hale M Parsons			
800 m	A Kolose G Rapana		W Aooke D Hitchens S Glassie		D Lindsay T Letoja G Aooke	M Ashton R Matua A Amiatu
1600m	J Foley M Godsmark H Peihopa		T Turbitt M Parsons 3 = S Glassie G Gwalg		D Lindsay P Gibson G Aooke	GIRLS OPEN M Gunnick T Harrison A Robson
Shot	T Tarai A Kolose A Unasa	T Hokianga L Sanson M Hadrup	P Roebeck N Mason N Rania (record)	S Cowley L Iita R Siliva	P Okesene J Amiatu D Unasa	S Leavanae J Matika U Siliva
Discus	F Lagaala O Johansson I Takerei	M Elisara M Hadrup A Ridings	R Harrison D Siluaga N Wanakore	S Cowley L Iita G Gunnick (record)	P Okesene P Sosoli S Sosoli	S Leavanae
High Jump	D Renata S Thomson F Lagaala	A Kingi M Hadrup J Pereiha	N Rania E Pele 3 = N Vandamade L Fountain	E Danielson R Ngaha 3 = G Gunnick T Renua	A Flavell U Ikitule B Hastings (record)	M Hikaka J Matika (record)
Long Jump	S Thomson F Lagaala 3 = D Renata A Kolose	M Elisara M Hadrup L Popata	N Wanakore P Sionetali N Vandamade	E Danielson R Tonu'u	F Sosoli P Tojara J Amiatu	J Matika M Kandich E Cordtz
Triple Jump	D Renata S Thomson T Maru		N Wanakore D Siluaga P Sionetali (record)		N Ikitule P Sosoli J Amiatu	

SWIMMING SPORTS RESULTS 1985

GRADE	25m FRIESTYLE	50m FRIESTYLE	25m BREASTSTROKE	25m BACKSTROKE
Junior Girls	K Rihad T Harclizon W Guller	T Harclizon B Loope T Chumloppi	T Chumloppi B Loope	T Harrison T Chumloppi B Loope
Junior Boys	A Kolose G Rapana H Galvin	A Kolose G Rapana M Gunnick	G Rapana A Kolose T Tarai	A Kolose R Nganu S Rapata
Intermediate Girls	U Phillips J Whitaker T Renua	J Whitaker U Phillips T Renua	U Phillips J Whitaker T Renua	J Whitaker T Renua C Manuel
Intermediate Boys	D Aranoana C Hynes D Reuben	D Aranoana J Williams C Hynes	J Williams P Sionepulu D Martin	J Williams D Reuben J Brewer
Senior Girls	M Hikaka S Courtney B Marshall (record)	M Hikaka S Courtney H Schaulke	E Cordtz M Hikaka B Marshall	E Cordtz M Outbush B Marshall
Senior Boys	P Toms W Richardson	P Toms W Richardson	P Toms	W Richardson P Toms

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# 1ST XV RUGBY

This year we fielded our first Saturday competition 1st XV for a number of years. By the end of the season a large number of pupils had been selected to play in the team, as a result of club commitments or injury. The players that filled the gaps were largely found on the embankment area adjacent to the rugby field. Therefore, a complete squad of this year's team reads:

Amosa Amosa (Captain), Paul Okesene, Taule Mailisi (Vice captain), Trevor Letoga, Shane Hall, David Brown, Neil Mason, Hans Jahnke, Lance Fountain, Sunia Bloomfield, Sam Patua, Vavao Sameli, Nicholus Wanakore, Hini Stanley, Michael Peni, Thomie Turbitt, Barry Patua, Gus Toa, Stephen McGifford, Peter Sionetali, David Unasa, Pita Tapara, Nicholas Vandermade, Arthur Makita, Fale Sosoli, Solopo Sosoli, Stuart Huiarangi, William Barber, William Ross, Mita Skipper, Don Siluuga, Tony Sweet, Joshua Fuimaono.

We had a very successful season in spite of the fact we did not once field the same team throughout the season. The quality and level of understanding shown each Saturday suggested we had a regular well moulded and highly trained unit. Certainly the comments from the spectators backed this up, thus reflecting the great depth of rugby

talent in our school. Our record this season stands:

Played 12 games; Won 10 games;  
Lost 2 games; Points for = 197;  
Points against = 110.

Due to a clash of club games and our own Secondary Schools' competition we had to default to Onehunga High School mid-way through the season. (It should be pointed out though that we beat them convincingly 24 to 4 earlier in the season). Dismal weather and a misunderstanding of cancellations meant the St Paul's College game was abandoned.

The season started on a high note beating Onehunga High School with Paul Okesene the "Captain" and Shane Hall the "Vice captain". This leadership did not last too long as Paul had "Premiers" league commitments and Shane dislocated his shoulder which forced him into retirement. Shane acted as team manager for the remainder of the season.

Leadership for most of the season lay on the shoulders of Amosa Amosa (captain) and Taule Mailisi (Vice captain). It was largely due to their leadership skills that the team did so well. This was shown in the King's College game which

we won 13-12 after trailing 12-nil for most of the game.

I generally do not like to pick out one player above another but I do feel that the contribution and commitment given by Trevor Letoga this season (both on the field and off) was nothing short of outstanding. Therefore, I award Trevor the title of best player of the season.

The team would like to thank firstly, all those parents who supported us throughout the season and in particular Mr Sam Patua (Senior), who refereed a couple of games when the assigned refs failed to appear. Secondly, Mr Laurie Hall for his support, time and fundraising skills. Lastly, those teachers that also supported us.

In conclusion, I would like to say it was a great pleasure to coach such a talented and well spirited bunch of young men.

I wish you all luck.

N Groom

# VOLLEYBALL SENIOR BOYS 'A'

Team members: D Silu'uga (captain),  
F Roebeck, V Sameli, H Stanley,  
M Betham, S Patua, G Toa,  
S Bloomfield

### Results:

- vs Hillary College ..... won
- vs Otahuhu College ..... won
- vs Aorere College ..... won
- vs Nga Tapuwae College.... lost
- vs Papatoetoe H.S. .... won
- vs Onehunga H.S. .... won

The team played in the South Auckland section of the Auckland competition. They finished second only to Nga Tapuwae Collegé and qualified for the regional finals.

In the Auckland/North Auckland championship the team finished in a credible fourth position and only narrowly failed to qualify for the national championships.

Mr Tangaere

# SENIOR GIRLS 'A'

Team members: Sonia Gabrial (captain), Sitina Cowley, Diane Temu, Tyfi Peteru, Si'iva Stanley, Margaret Nekeare, Liz Danielson.

Results: won 2, lost 3.

The team was entered in the Southern Zone volleyball competition but failed to qualify for the northern zone playoffs.

Sitina, Liz, Sonia, Siliva and Margaret were all selected for the Auckland u17 team. They played in an international fixture against Australia.

Mrs Fullerton

# JUNIOR BOYS 'B'

Team members: T Tarai, J Tonuu, E Sionetali, F Lagaiaia, W Boaza, W Te Ua, T Papatuuaini, P Tatupu, F Leasau.

This team competed in the South Auckland competition against teams from De La Salle, Otahuhu, Papatoetoe, Hillary, Nga Tapuwae and Mangere College 'A'.

Although the team ended the competition in 7th place out of eight teams, they showed rapid improvement with every game. Coach Mr B Tangaere was very pleased with the players' development and predicts that they will be a real force to be reckoned with next year.

# VOLLEYBALL JUNIOR GIRLS 'A'

Team members: Natasha Papu (captain), Rami Siliva, Polly Stanley, Fiona Kaifa, Teresa Chan Kee, Torise Sau, Mary Tofa, Tina Etiare.

## Results:

vs Otahuhu - win  
vs Aorere - win  
vs Tangaroa B - win  
vs Tangaroa A - win  
vs Aorere B - win  
vs Otahuhu - win  
vs Nga Tapuwae - to be played

After a lot of hard work these girls have achieved excellent results and were the only unbeaten team in the South Auckland competition with one game to go. We should therefore go straight through to the Auckland champions and are hopeful of making the Nationals.

## Stop Press:

Due to our success in the South Auckland competition we shot through to the Auckland champions.

On Friday the first day, the team started well beating Orewa, Edgewater and Mt Roskill in straight sets leaving us top of our section. Our opponents in Saturday's semi-finals were Glenfield. A superlative team

effort saw scores of 15-2, 15-3 and a place in the final. We lost our first set this year 15-8 against Auckland Girls' Grammar in the finals, but after a 'hurry-up' from the coach the team fought back and outclassed the opposition 15-2, 15-3. This was an excellent win as our captain and no 1 spiker Natasha was unavailable for the semi-finals and finals. The behaviour and effort on and off the court has been outstanding and several of the girls will be pushing for places in next year's senior side. Natasha, our captain, has played competitive volley in the U.S.A. and is our No 1 spiker and she's a good model for the other girls who are all rapidly improving. Thanks to the senior girls for their coaching assistance too. Overall a very good team effort with good results so far.

We look forward to the Nationals and would also like to thank all those who sponsored, and helped us along the way.

Mr Smithells

# JUNIOR GIRLS 'B'

Team members: N Leaso, M Leaso, R Magele, M Manao, S Tavui, L Sau (captain), S Stanley.

This team competed in the South Auckland Competition.

They competed in the second section against Hillary 'A', Aorere 'A', and Nga Tapuwae 'A'.

Mangere did well enough to qualify for the finals round but they were unable to qualify for the Auckland championships.

# VOLLEYBALL

## JUNIOR BOYS 'A'

Team members: William Roebeck,  
John Danielson, Walter Mulitalo,  
Revi Papatuaine, Tai Singapu,  
Vaitu'u Tautaiolefua, Gus Toa,  
Nick Vandermade, Uli Vandermade.

### Results:

We have taken part in eight games played at Otahuhu College on Wednesdays after school. The boys are still undefeated and look certain to go to the Nationals in Palmerston North. Apart from a few close calls the boys have not had to produce their best yet but have shown they have the determination to give 100% regardless of whether they win or lose.

### Stop Press:

The boys went to the Auckland Champions feeling pretty confident about their play and themselves. (They hadn't had a loss in the South Auckland regionals.)

We met a spirited Edgewater first up and lost which meant the boys were a little disheartened. We worked much better in the second game, this time against Massey, and won the first game, but couldn't finish in the second and third games, and hence lost to Massey.

This meant we were out of luck and now couldn't secure a place in the top three teams. On the following day we played Orewa, Glendowie and Glenfield. In all these games we were beaten by a much more determined side that showed the courage needed to do well in sport when the chips are down. On behalf of the boys we extend our best wishes to the girls who qualified for the Nationals in Palmerston North.

M Hannah

# SOFTBALL

## 4TH FORM BOYS'

Team members: Jason Utatao,  
Jason Ramritu, Warren Aoake, Tai  
Singapu, Peckham Short, Patrick  
Roberts, Paul Aylward, Joseph Oka,  
John Freeland, Dean Hutchenson,  
George Craig, Willie Barber,  
Nicholas Vandermade, Junior Tamati.

Results:

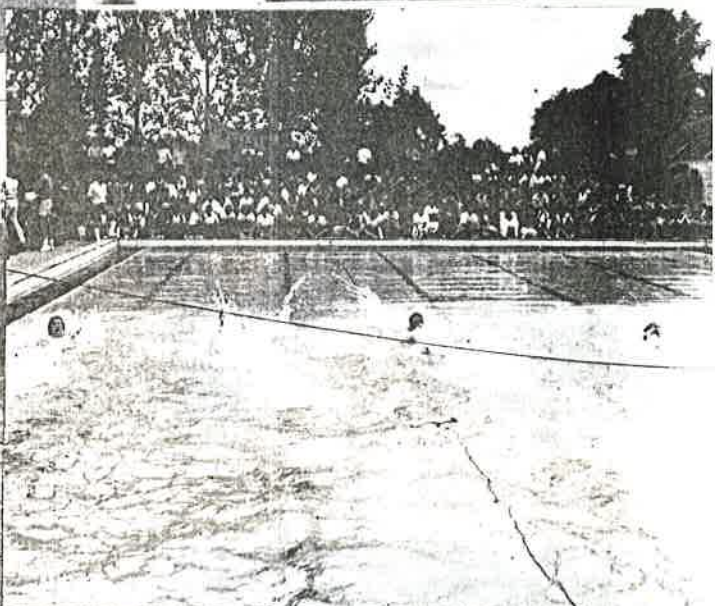
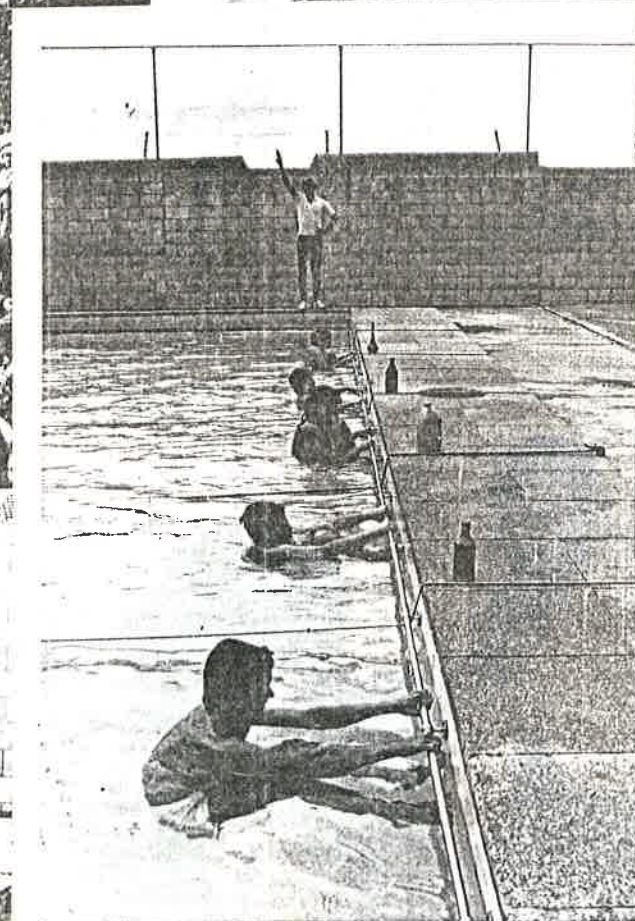
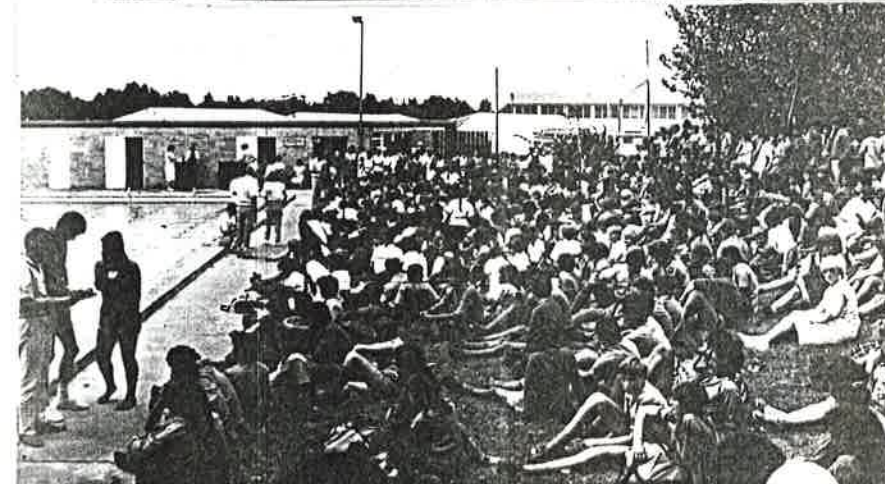
Played 8 won 6 lost 2

The team began the season in the Auckland College League going through the first round undefeated. Jason Utatao's pitching ensured a top class performance. He unfortunately left for Australia mid year and the pitching was taken over by George and Willie. The team played all their games well with a great team spirit and ended up third overall. It's been a very good season with some very good softball.

Well done boys.

Mr Reid





MERY

# HOCKEY

## 1ST ELEVEN BOYS' 1ST ELEVEN GIRLS'

Team members: Zane Tamata, Kenape Falemeno, Wendon Galvin, Nigel Galvin, Julian Daji, Stuart Nolan, Arthur Sekene, Carl Taaka, Monty Gurnick, Tupe Ise.

Results: won lost drawn  
5 4 2

End of season position: fourth

This team played in the top section of the Auckland Under 15 competition. A very promising start was made to the season but unfortunately suffered from players not willing to commit themselves towards the full season. A number of players have shown considerable promise, hopefully they will continue playing.

Thanks go to staff, parents and supporters for their assistance.

Mr Patel

Team members: Judy Nicholson (captain), Ruta Matau, Thesesa Brennan, Debra Alaalatoa, Sandra Phipps, Wendy Read, Francine Johnson, Michelle Pini, Jackie Loibl, Mata Hikaka, Nicola Foley.

Reserves: Rosanne O'Connell, Kirsten Ropata, Shelly Adams.

WINNERS - Open 'B' Grade, Grading Games.

WINNERS - Open 'B' Grade, Champion of Champions Tournament.

This was a very successful year for the 1st Eleven hockey team. They won all their games each Saturday in their grade. They were then asked to enter the Champion of Champions tournament. In this tournament, they won two games and drew the other to qualify for the final at Melville Park. In the final they defeated Lynfield College 2-1 to win the trophy.

Throughout the season, the team always played a passing game. This was set up by the sound defence of Theresa, Sandra, Debra and Francine. Judy Nicholson as captain, worked hard in mid-field to build up the attack of Wendy, Michelle, Jackie, Mata and Nicola. Ruta in goal saved some excellent shots from the stronger teams, proving to be an invaluable part of the team.

Thanks must go to Roxanne, Kirsten and Shelly who often played for the 1st eleven and helped them in the grade and trophy victories. Congratulations to Judy and Francine who have been nominated for the Auckland Secondary Schools' Representative team for 1986.

D Heaton

BANKER PAGE 17



# HOCKEY

# BASKETBALL

## 2ND ELEVEN GIRLS 'SENIOR GIRLS'

Team members: Rosanne O'Connell (captain), Shelly Adams (vice captain), Michelle Ellis, Trisha Old, Wendy Sadler, Tracey Cumming, Jodie Ansell, Kirsten Ropata, Jenny Wood, Karen Murray.

Reserves: Angela Adams, Monica Ripata, Serena Lange.

Results:	won	lost	drew
	1	6	2

The 2nd Eleven team played in the Open D grade of the Auckland competition. The team comprised of third, fourth and fifth formers, so many of the girls were playing well out of their age range. Despite this difficulty, the team improved throughout the season. Rosanne and Shelly led the team very well through all the ups and downs. Kirsten and Tracey proved to be hard-working and strong players. Michelle, Trisha, Jodie, Karen and Wendy were all reliable and steady team members. Congratulations and thanks must go to Rejinder Singh who organised, helped coach and umpire this team.

D Heaton

The team played in the under 16 'B' competition at the Y.M.C.A on Friday nights. They had a successful season playing eight games in total. They won seven of those eight games, losing only one of the games against A.G.G.S.

The teams they played against were: E.G.G.S, Marist Sisters, Marcellin, Baradene, Diocesan and St Cuthberts. They were the only South Auckland representatives in the section.

Toni Kimura was a reliable captain who organised her team well on the court.

Keri Taipeti was the most improved player by the end of the season.

All of the girls did their best, working well together and showing a great team spirit! They were a credit to Mangere College in being good sports people.

Team members: Toni Kimura (captain), Cindy Welsh, Lucky Tuani, Jackie Harrison, Keri Taipeti, Janene Edwards, Gaye Gurnick.

Mrs Yandall

# RUGBY LEAGUE

The Rugby League team was made up from pupils in the third and fourth forms. Half of the team's players were regular club league players while the other half were union players.

All members of the squad showed great determination and displayed outstanding skills. Team coaches Mr Tamati and Mr Ashby wish to thank all the boys for their interest, dedication and the way they were always able to play above themselves when required.

The team were very grateful for the assistance and support provided by Mrs Smithson and wish to thank the Manukau Rugby League Club for outfitting the team. The players were greatly encouraged by the large number of parents and pupils who turned out to cheer them on.

Mention must be made of several players who represented Auckland in their respective grades and unions:

- H Okesene ..... Rugby League
- S Waipouri ..... Rugby League
- L Rudolph ..... Rugby League
- G Craig ..... Rugby League
- N Barber ..... Rugby Union
- M Skipper ..... Rugby Union

# GIRLS' RUGBY

This team practised very hard all year but unfortunately had great difficulty in arranging games against other schools. In the end they played one game against a 6th form girls' team which they won 8-0. The team practised hard all year and coach Mr Reid hopes that this team will continue next year.

Team members: Ruti Tonuu, Elisie Fordham, Lisa Price, Elizabeth Diaz, Toni Kumari, Lorna Pele, Hinora Hewett, Georgina Clarke, Michelle Barns, Hoki Stanley, Sharlene Stewart, Barbara Le ron, Roretta Gago, Mcna Manao, Paul Hotene, Millie Tomai.

# LADIES' SOCCER TEAM

## LADIES' SOCCER TEAM

Team members: Jeannie Matika (captain), Lily Tavui, Ruta Mata'u, Tina Yeeles, Andreena Smithson, Elizabeth Peterson, Leafaitulagi McCarthy, Julie Gray, Theresa Chan Kee, Susan Taka, Mihi Craig, Michelle Cutbush, Laupama Nanai.

Results: Won 9, Lost 3.  
Goals for 42, against 18.

Runners up in our zone.

LEADING GOAL SCORERS: Andreena Smithson 20, Jeannie Matika 13, Leafaitulagi McCarthy 2, Ruta Matu'u 1, Lily Tavui 1.

PLAYER OF THE DAY AWARDS: Jeannie Matika (4), Theresa Chan Kee (3), Lily Tavui (3), Andreena Smithson (2), Julie Gray (2), Leafaitulagi McCarthy (2), Ruta Mata'u (2), Elizabeth Peterson (2), Tina Yeeles (1), Susan Taka (1), Michelle Cutbush (1).

Well done ladies and thanks for the sweat shirt - "COACH"

Mr Mackay

# WRESTLING TEAM

Team members: Matthew Viliamu, John Edwards, David Unasa, William Adams, Ozwin Ikiua, Tupu Iese, Kerry Brewer, Rae Adams, Jeff Brewer, Henry Makata, Thomas Martin, Hitro Okesene, Mark Joseph, Amosa Samuelu.

Our college team took part in the Secondary Schools' Novice Wrestling Championship, in March, at Auckland Grammar School, and D Unasa (1st), W Adams (2nd), A Samuel (1st), K Brewer (3rd), T Iese (1st), O Ikiua (2nd), H Okesene (2nd), T Martin (3rd), M Joseph (3rd), R Adams (3rd), M Viliamu (3rd), H Makata (3rd), competed well. Our school ended up 4th overall.

In the Open Wrestling Championship, T Iese (2nd), M Viliamu (2nd), O Ikiua (3rd), W Adams (3rd), and D Unasa (1st).

Our college scored 33 points to become 5th overall. This competition took place in Otahuhu College Gym, in April, and all of the boys wrestled very well.

Mr Burnham

# CREATIVE WRITING

It is difficult to describe..... I don't know why I tried to do it. I just did. All I could remember was waking up in a white room, in a freshly made bed, with shooting pains going through my body. I didn't know why I was in there, and to tell you the truth at the time I didn't really care. I felt lousy, like a truck had just run me over. So I sank down into my pillows and closed my eyes. The next thing I knew I was having this weird dream. I tried to stop it. I was tired and I didn't feel like dreaming, but for some reason I couldn't stop this dream and so my dream began.

I was at a party with some friends. They were all happy but for some reason I glanced across the room and saw a girl crying. Well, it was obvious she wasn't having a good time so I went over to chat with her. She didn't seem very interested and I could see she wasn't going to talk to me, being a stranger. So I talked about myself for a while. She began to cry even worse and mumbled something which I didn't hear.... I reached out to her but my hand just couldn't reach her, like I was a ghost or something. Next thing I knew she went flying into the bathroom and locked the door. Well, that was the end of that

conversation, so I went back to the crowd, but I kept thinking about this girl and wondering what she could possibly do in the bathroom apart from being sick. Then I got a dumb idea. Maybe she was going to do something stupid, maybe she was going to..... I ran to the bathroom and screamed out to her to see if she was alright, but I heard nothing. I tried the door, but it was locked. I became the centre of attention and everyone was looking at me. The music went off but I couldn't hear it anyway. I was frightened for that girl in there, like I would be if it was me in there alone and drunk and with a problem like she obviously had. I turned and saw my friend come up to me. He helped me push the door open and we both went flying into the bathroom. I looked down and saw the girl lying there with tears in her eyes and then I looked down at her wrists and they were an absolute mess.

She was out cold when the ambulance got there, but started coming to as they wheeled her off. She looked up at me and handed me something she had taken off. It was a ring. She shut her eyes faintly and vanished into the back of the ambulance. I tried to make a happy ending for my dream before I woke,

but I couldn't think of anything to brighten it up. Slowly I woke up and felt someone's hand in mine. I saw my younger sister looking down at me with my ring on and I smiled at her even though my wrists were hurting a lot.

Keri Taipeti 5Ho

# CREATIVE WRITING

When I was young, November the 5th was a big night for me and many others, because that was the night of Guy Fawkes. That day always seemed so long for me and my friends, and the night was so short. We always spent Guy Fawkes night at home together and waited for Mum to bring out all the fireworks she had for us. When we got them and it was dark enough, we'd go outside and light them up (we never really had much, but to us it was plenty for that night. I always like the ones like Flower Pots and Sparklers plus other things like that because of the beautiful colours that would appear in the night. We never had bonfires as they were too dangerous and Mum said there was only the two of us, meaning me and Reece, that really wanted one, but Dad would try and make it fun (and it was) by doing things that you normally wouldn't catch him doing (I can't exactly remember what they were though). When we had no fireworks left we would go inside and watch TV.

I would go to my room and watch from my window other fireworks in the sky and listen to the sounds they made. The next day I would go home and my brother and I would be found cleaning up the mess which we didn't mind at all because we would find the crackers that had a wick left and try to re-light them (most

would go but some were stubborn). My favourite kinds of fireworks were the ones that made colours in the sky and sparklers as I always got a kick out of writing my name in the air with them.

But now as I'm supposed to have grown out of fireworks and we don't get any more (even though I'd still enjoy having a Flower Pot or two and maybe some sparklers) I do really worry about them. Last night I did wish for a while that I was young again and we were all out there with our fireworks, but instead I settled for the window in my room and the sounds that came from them.

Karlene Rhind 3Bs

I had made it. My heart was beating furiously, every muscle in my body seemed to burn, I was in intense pain, desperately gasping for air. My legs felt like rubber, and I felt as though I was a ball of fire. I felt quite faint and not aware of what was going on around me.

This was my first marathon and it was everything I had expected it to be. I knew that I would have to push my body to the limit, (and if possible beyond).

It was the last 500 m or so, that hurt the most, it seemed like a marathon itself, every stride felt like a mile, but it was more my stubbornness and determination that kept me going rather than my body. My mind was trying to ignore the pain, it seemed like a battle, going on up in my head. I didn't know whether to stop or go on and while I was making these decisions my body just kept moving on, getting closer and closer to the finish.

Maybe it was the sight of the finish line or the cheer of the crowd, I don't know - but all feeling of pain seemed to drain from my body and I felt like I was running on air, the feeling was incredible.

But nothing could beat how I felt when I crossed the finish line. It was a feeling of triumph, success over the challenge which I put upon myself. I had done it. I had made it.

Fric Pele 5Bc

# NGA MAHI WHAKANGA HAU

Te rā, te rā, te rā  
 Te rā nui, te rā roa  
 Te rā ataahua, te rā wera  
 Kei te oma, Kei te peke nga  
 tamariki o te kāreti o Mangere.  
 E oma ana etahi tamariki  
 E peke ana etahi tamariki  
 Engari ko au, e takoto ana ahau.  
 Ka tiro au....  
 Arā, nga tama e oma ana  
 Arā, nga kōtiro e oma ana  
 Ko Rangitoto, rātou ko Motutapu,  
 ko Kawau ērā whare  
 Ko Waiheke tōku whare. Ko Mr  
 Irwin te kaea o tō mātou whare.  
 Ka wini i a WAIHEKE tēnei  
 whakataetae.

Hinemoa Rawiri

Te rā te rā te rā  
 Te rā kanapu te rā wera  
 Te rā ataahua  
 Kei te oho te whenua

Ka titiro ahau ki nga whakataetae  
 katoa  
 Ka titiro ahau ki nga tāngata katoa  
 Arā he tama e peke ana  
 Arā he kōtiro e oma ana  
 Arā he māhita e whakatimata ana  
 i ngā rehi

He kai-mataki-taki ahau  
 Arā, he tangata e oma ana  
 Ara, he tangata e peke ana  
 Ara he tangata e matakitaki ana

Ka pārekareka nga tāngata  
 Ka hōhā nga tāngata  
 Ka pōrangi etahi tāngata  
 Engari!  
 He pārekareka tēnei rā

Ripeka Waetford

Ka matakitaki rātou, ka matakitaki  
 rātou

I a mātou e oma ana  
 I a mātou e peke ana  
 Ka wera haere te rā  
 I a mātou e oma ana  
 Ka matao haere te rā  
 I a mātou e whakatā ana

E umere ana nga tāngata  
 I nga wā katoa  
 He aha ai?

Na te mea kua riro  
 Tetahi i te wikitoria  
 Ka umere rātou  
 Ā, ka kī

"Kua riro i a mātou nga whakataetae"

Jan Tangitu





MAZE

PLAY BOY PARIS

FEDERAL

CHAN

YO KINE

DEAR

MUSIC